



# MAD Presents Another Entertaining as Well as Educational Cover Design. Humor in a Jugular Vein. Tales Calculated to Drive You . . .

Price, 10c

★ISSUE NUMBER 19

JAMAICA RESULTS					
SOMEDAY, JANUARY 1955					
RAINING AND SLOPPY					
FIRST-6 Furlongs. Time, 1:13%. Off. 1:16					
Horse	Jockey	Straight	Place	Show	
Man O' Peace	E Darkhair	16.60	9.50	6.50	
Sea Triscuit	T Atkindaughter		12.70	9.70	
Alslab	Q Noodnik			8.50	
Ser.—Recitation					
SECOND-6 Furlongs. Time, 1:13%. Off. 1:16					
Silver	L Ranger	16.60	9.50	6.50	
Scout	T Tonto		12.70	9.70	
Trigger	R Rogers			8.50	
All ran.					
POURING AND SLOPPY					
THIRD-6 Furlongs. Time, 1:13%. Off. 1:16					
Start Trotting	O Down	16.60	9.50	6.50	
Now Canter	H Alt		12.70	9.70	
Gallop Off	S Top			8.50	
Ser.—Runaway					
FOURTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Sway Back	A Beck	16.60	9.50	6.50	
Dogfood	D Unter		12.70	9.70	
Glue	M Allshot			8.50	
Ser.—Allran					
DELUGE AND SLOPPY					
FIFTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Furshlugginer	A Sturdley	16.60	9.50	6.50	
Potrzebie	B Smurdley		12.70	9.70	
Farshmilt	C Smidley			8.50	
Ser.—Zwolk					
SIXTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Sturdley	C Farshmilt	16.60	9.50	6.50	
Smurdley	B Potrzebie		12.70	9.70	
Smidley	A Furshlugginer			8.50	
Ser.—Klowz					
FLOOD HELP					
SEVENTH-6 Furlongs. Time, 1:13%. Off. 1:16					
On Your Mark	G Id	16.60	9.50	6.50	
Get Set	D Fe		12.70	9.70	
Go	Y App			8.50	
Ser.—Whoa					
EIGHTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Point of Order	J McCarthy	16.60	9.50	6.50	
Improper Influence	R Cohn		12.70	9.70	
Army Hostage	D Shine			8.50	
All ran.					
LAUREL RESULTS					
SOMEDAY, JANUARY 1955					
CLOUDY AND FAST					
FIRST-6 Furlongs. Time, 1:13%. Off. 1:16					
Horse	Jockey	Straight	Place	Show	
Horsejockey	S Traigt	16.60	9.50	6.50	
Straightplace	P Lace		12.70	9.70	
And Show	S How			8.50	
Ser.—Ser					
SECOND-6 Furlongs. Time, 1:13%. Off. 1:16					
War Horse	B Oom	16.60	9.50	6.50	
Spirit O' War	P Adabam		12.70	9.70	
Charging War Cloud	B Adaboom			8.50	
Ser.—Surrender					
DAILY DOUBLE PAID \$1,000,000.00					
THIRD-6 Furlongs. Time, 1:13%. Off. 1:16					
When	D Martin	16.60	9.50	6.50	
The Moon	J Lewis		12.70	9.70	
Hits Your Eye	S Caesar			8.50	
All ran.					
FOURTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Like-a Big	J Coca	16.60	9.50	6.50	
Pizzapie	J Burns		12.70	9.70	
That's Amore	G Allen			8.50	
All ran.					
FIFTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Bet Your Life	G Marx	16.60	9.50	6.50	
Father Knickerbocker	S Allen		12.70	9.70	
Kapusta Kid	E Kovacs			8.50	
Ser.—Henry Morgan					
SIXTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Write for Work	B Elliot	16.60	9.50	6.50	
Hang by Thumbs	R Goulding		12.70	9.70	
Droodles	R Price			8.50	
All ran.					
SEVENTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Sans Sanity	B Elder	16.60	9.50	6.50	
Girl Drawer	W Wood		12.70	9.70	
Old Auregard	J Davis			8.50	
Ser.—Entry					
EIGHTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Caine Mutiny	H Wouk	16.60	9.50	6.50	
Here to Eternity	J Jones		12.70	9.70	
Naked Dead	N Mailier			8.50	
All ran.					
NINTH-6 Furlongs. Time, 1:13%. Off. 1:16					
Strike It Rich	W Hull	16.60	9.50	6.50	
Your Life	R Edwards		12.70	9.70	
What's My Line	J Daly			8.50	
Ser.—Red Buttons, Continental					

Monthly

ORIGINAL

MAD

GENUINE

LN 70

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Someday, January 1955

Price: 10c in U.S.A.  
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10c

GULFSTREAM PK. (FLA.)					
29th Day-41-Day Meet. Daily Double-1st-2nd Races					
FIELD HORSES GO AS ONE UNIT IN DAILY DOUBLE					
GRADED SELECTIONS					
Cloudy and Muddy					
Official Jockeys and Post Positions					
MAD SHEET FIRST EDITION					
1ST-6 F. 4-year-olds up. Claiming. 1:45					
1 Running Water	12 110	5-2 Drip. A			
5 Galloping Dominoes	8 101	4-1 Snake. J			
6 Fox Trot	11 113	2-1 Murray. A			
7 Canter-bury	6 116	12-1 Bell. Z			
8 Quick Henry	15 108	8-1 Flit. T			
10 Quick Watson	9 109	10-1 Needle. A			
12 Ach Du Lieber	14 113	8-1 Augustine. Z			
14 Man of Distinction	16 113	30-1 Calvert. L			
16 Hits the Spot	7 111	30-1 Pepsi. C			
19 Does Everything	2 113	30-1 Duz. Z			
2 Chicken	3 113				
3 Wildeat	13 113				
4 Rosebush	4 113				
13 Barbed Wire	1 103				
15 Mosquito	10 108				
17 Poison Ivy	5 113				
2ND-6 F. 4-year-olds up. Claiming. 2:15					
2 Blue of Night	12 116	4-1 Crosby. B			
3 Enchanted Evening	10 105	2-1 Pinza. E			
6 My Pappa	16 113	4-1 Fischer. E			
1ST-6 F. 1-year-olds up. Claiming. 1:30					
1 Seersucker	J Brooks	3 112	2-1		
2 Gin and Tonic	X Schweppes	16 103	5-2		
3 Ice-Cream	H Johnson	5 120	3-1		
4 Thunderjet	M Republic	2 113	8-1		
5 Electrolux	V Cleaner	6 113	5-1		
6 Lucky Strike	L Myers	9 113	10-1		
7 Spearmint	P Wrigley	15 112	10-1		
8 Mona Lisa	L Davincl	14 108	12-1		
9 Slide Rule	K Esser	1 115	10-1		
10 Snapshot	E Kodak	8 117	15-1		
11 Technicolor	N Kalmus	13 115	15-1		
12 Animation	W Disney	4 108	20-1		
13 Supermarket	A Pacific	7 113	20-1		
14 Cold Drink	C Cola	10 108	20-1		
15 Petunia	W Burpee	7 113	20-1		
16 Peanuts	P Planters	10 108	20-1		
17 Nostradamus	D Pearson	11 113	20-1		
19 Malcontent	W Pegler	12 108	20-1		
2ND-5 F. 2-year-olds. Mdns. Claiming. 5:10					
1 Stitch in Time	S Nine	9 115	3-1		
2 Haste	M Waste	8 115	4-1		
3 Laugh's Last	L Best	6 115	4-1		
4 Rolling Stone	N Moss	2 115	6-1		
5 Penny Saved	P Earned	13 115	4-1		
6 Bird in Hand	T Bush	4 108	20-1		
7 Wages of Sin	I Death	11 115	12-1		
8 Road to Hell	G Intentions	12 115	12-1		
10 Early Bird	C Worm	14 115	10-1		
12 Fool's Gold	S Parted	3 115	20-1		
13 Green Grass	O Fence	1 112	20-1		
14 Cleanliness	N Godliness	4 115	20-1		
15 Empty Barrel	M Noise	7 115	20-1		
16 Glass House	T Brick	10 112	20-1		
17 Cloud	S Lining	15 115	20-1		
19 Pot O'Gold	E Rainbow	16 112	20-1		
4TH-1 1/16 M. 3-year-olds. Claiming. 6:15					
1 Abomasum	N Zyelberkwelt	8 111	3-1		
2 Accipital	F Zyller	8 111	3-1		
3 Actabulum	A Zyman	6 111	4-1		
4 Actinomyosis	C Zynger	1 101	4-1		
5 Bicornuate	Zyniewski	5 119	6-1		
6 Pectinate	D Zyontz	3 109	6-1		
7 Rhinacephalon	S Zysk	9 111	8-1		
8 Scutellation	Al Zyman	2 103	20-1		
10 Spoliation	S Zyttenfeld	4 106	20-1		
12 Teneacum	I Zywotow	7 106	20-1		
13 Zizgarut	J Zyzneski	10 109	20-1		
9TH-6 F. 4-year-olds up. Clmg. Substitute					
1 Hpled Ettlitt	G Nossli	13 113	3-1		
2 Anatom Lib	O Retseb	4 120	4-1		
3 Erif Thgill	M Nosrept	2 120	4-1		
4 Droffas	A Arapop	15 115	4-1		
5 Rab Suen	G Nossli	6 108	6-1		
6 Ryana	H Swehtam	9 107	6-1		
7 Ekaseman	F Ikeanjho	16 107	6-1		
8 Nonnac	A Yarg	10 117	8-1		
10 Inay Mik	C Ozzi	12 103	10-1		
12 Asobrag	R Krooy	3 113	12-1		
13 Dog Tiraps	S Skoorb	5 108	12-1		
14 Yxof Egdr	R Noskac	5 108	12-1		
15 Raf-N-Edlw	M Siwel	11 115	15-1		
16 Strarat Wob	F Tlufuz	1 113	20-1		
17 Ytinerrep	H Onerom	7 108	20-1		
19 Uol Keihe	J Retrop	8 108	20-1		

HUZZAH SUGGESTIONS					
AT JAMAICA					
1-LaVerne, Maxine, Patty					
2-Vietnam, Laos, Cambodia					
3-Charcoal, Sulphur, Saltpeter					
4-Nitroglycerine, Pressure, Explosion					
5-United Nations, Gromyko, Nyet					
6-Seabeach, Sunshine, Burned					
7-Pickles, Ice-Cream, Nauseous					
8-Gin-Vermouth, Olive, Martini					
YESTERDAY'S LATE SCRATCHES					
Jamaica-Appetizer, 3rd; Mixed Salad, 5th; Ham-Hock, 7th; Strawberry Shortcake, 8th.					
Laurel-Indulgence, 5th; Hangover, 6th.					
Lincoln Downs-Baby, 1st; Stomach Cramps, 1th; Sleepless Night, 5th.					
Gulfstream Park-Sweepstake Ticket, 7th; Lady Luck, 8th; Plenty Money. Income Tax. Nothing Left, 9th.					
SEES WAR LOOMING					
NEW YORK, N. Y.—It was noticed by an experienced observer here, that the firing on Fort Sumter will undoubtedly lead to Civil War.					





**IT'S TRUE I BOUGHT THE  
LAST MAD ON THE NEWS-  
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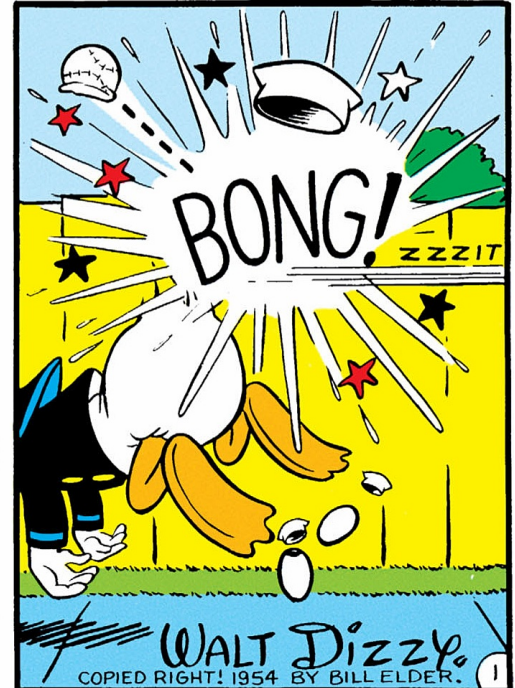
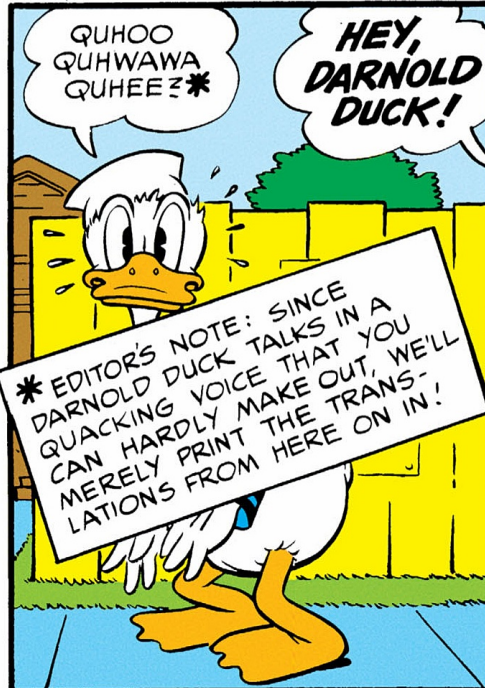
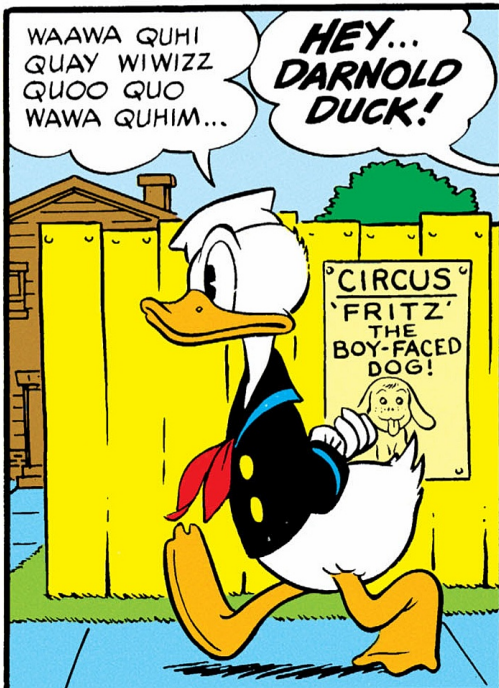
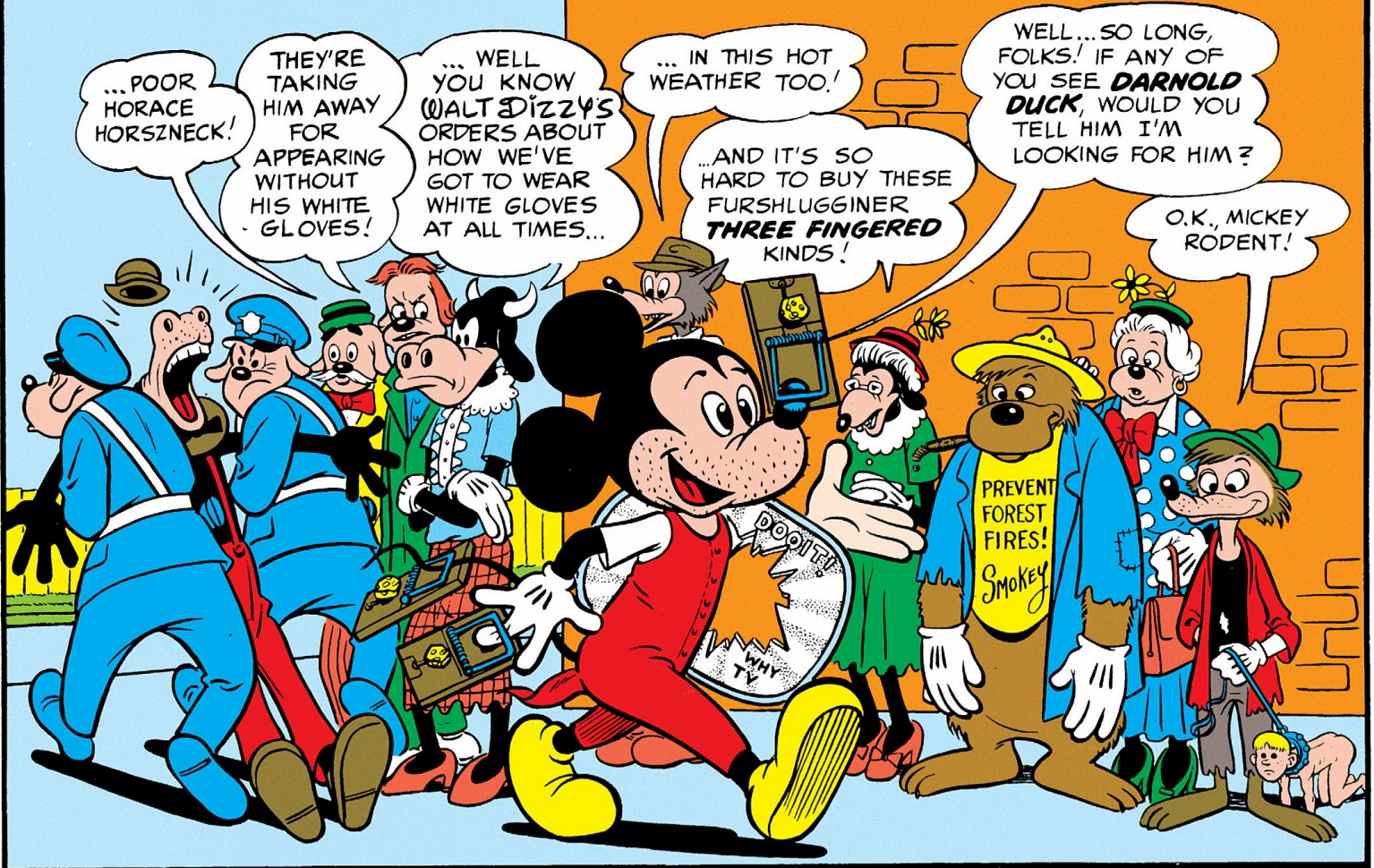
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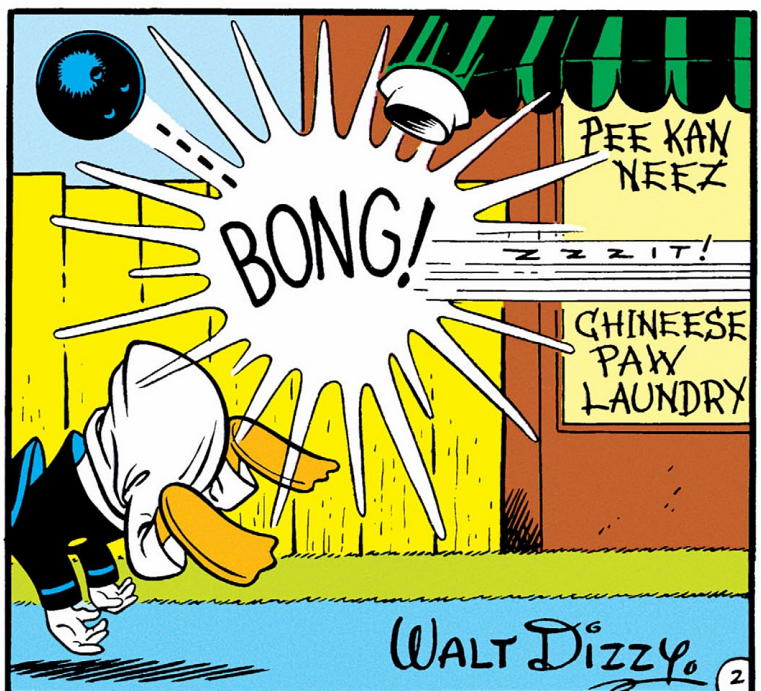
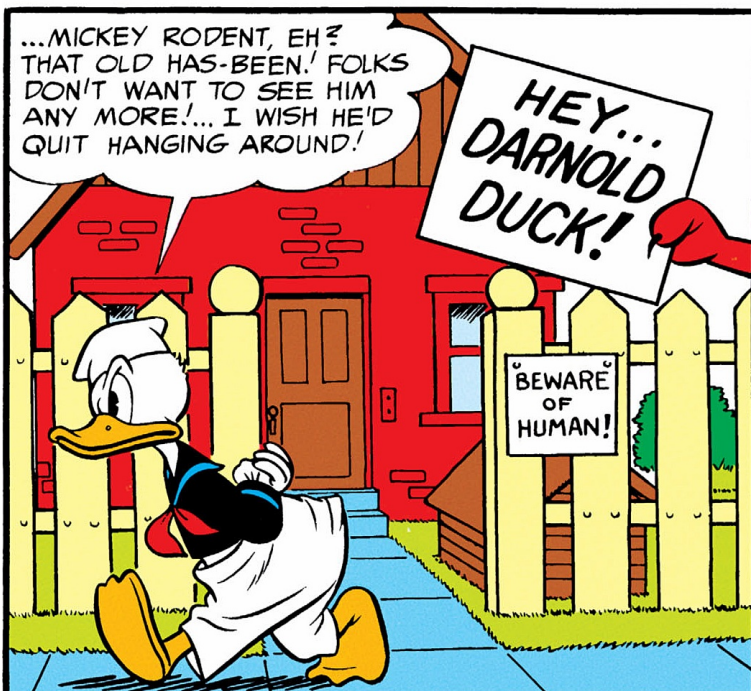
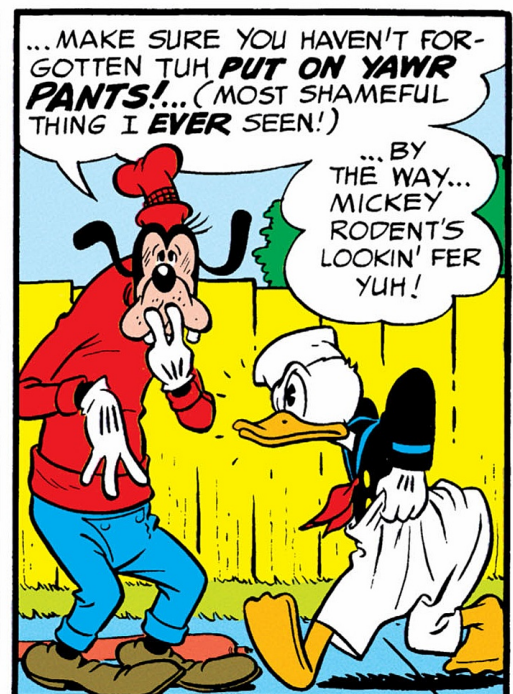
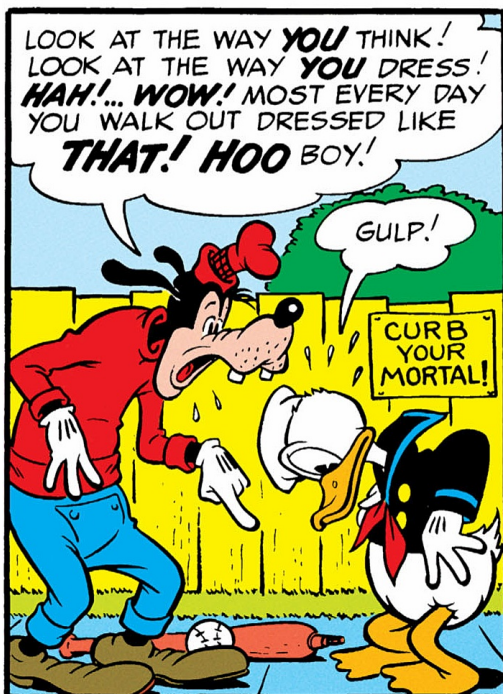
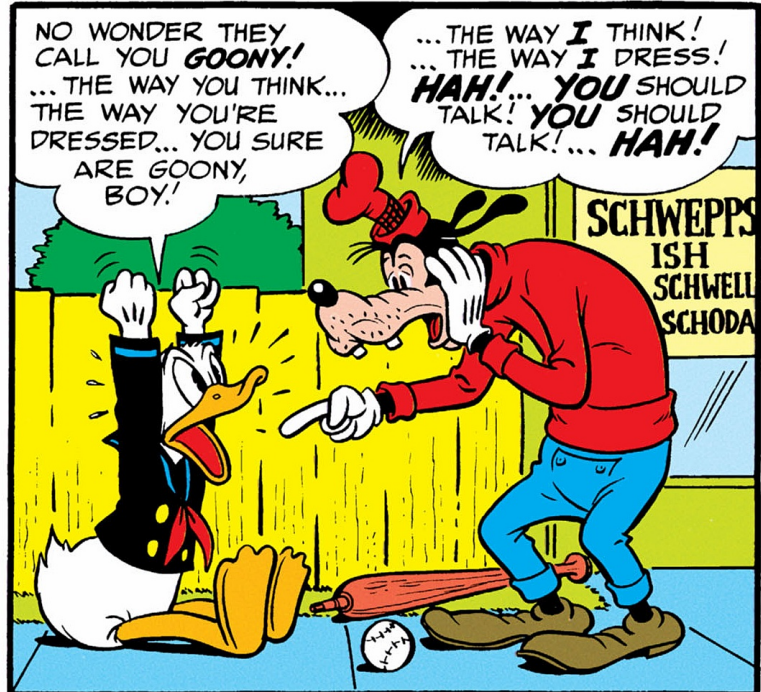
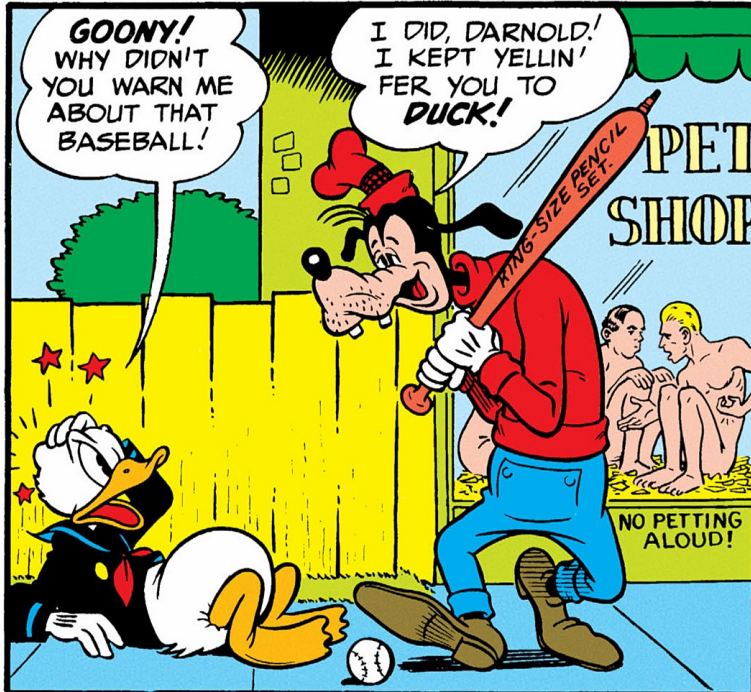


ANIMATION DEPT.: HERE IS A THOUGHT! WHO AMONGST YOU HAVE SEEN THE SIGHT OF MAN TURNED BEAST? A HAPLESS FEW, WE TRUST!... AND YET... THOUGH WE ARE REPELLED AT THE SIGHT OF MAN TURNED BEAST... WE REVEL TO SEE BEAST TURNED MAN! WHEN YOU PASS ALONG THIS THOUGHT... REMEMBER YOU SAW IT IN *MAD*!... AND NOW, OUR STORY...

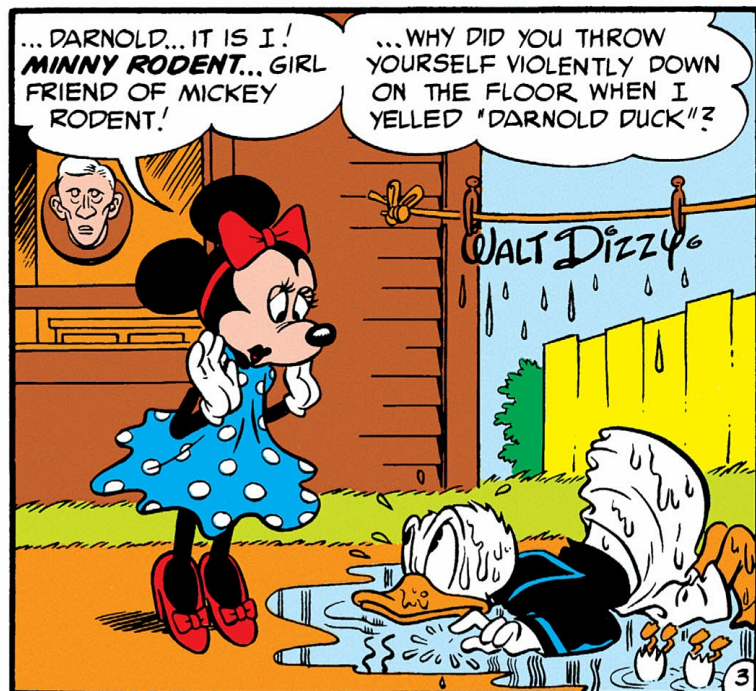
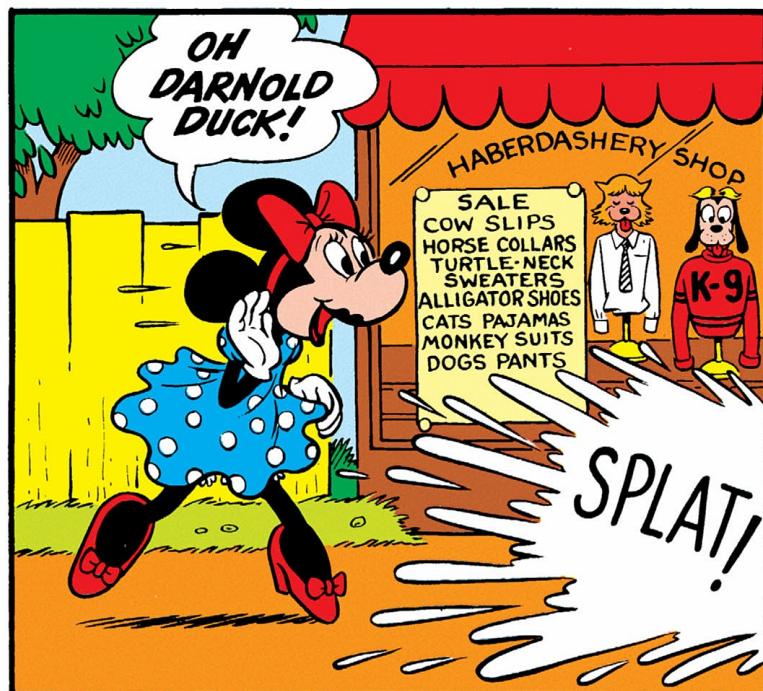
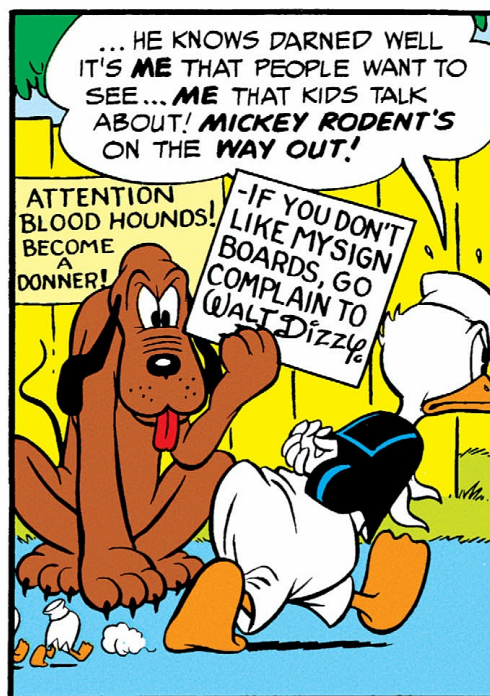
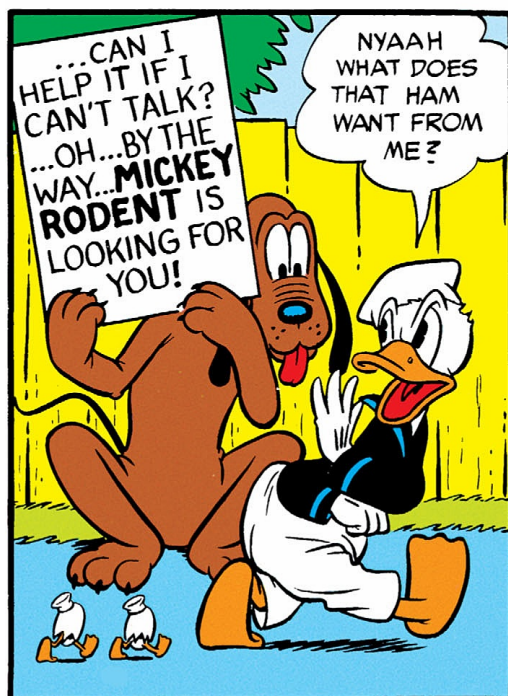
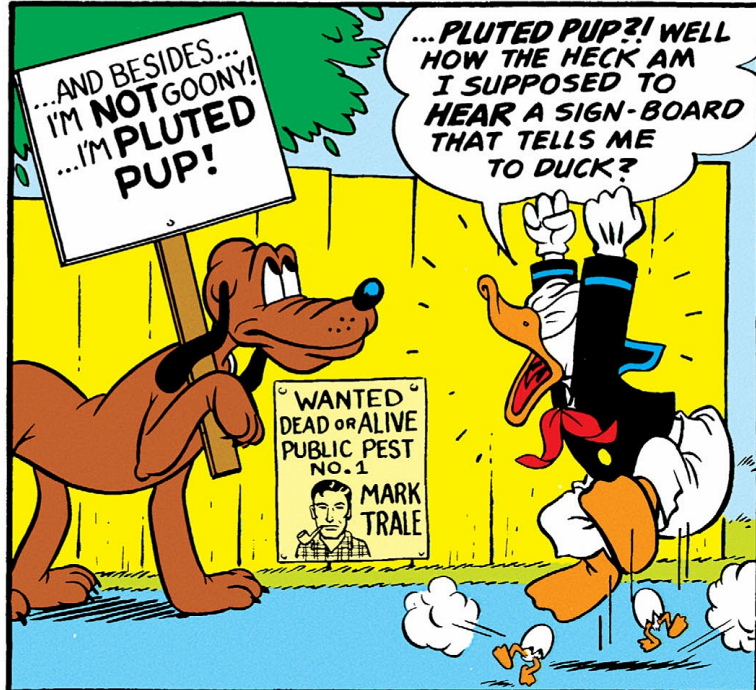
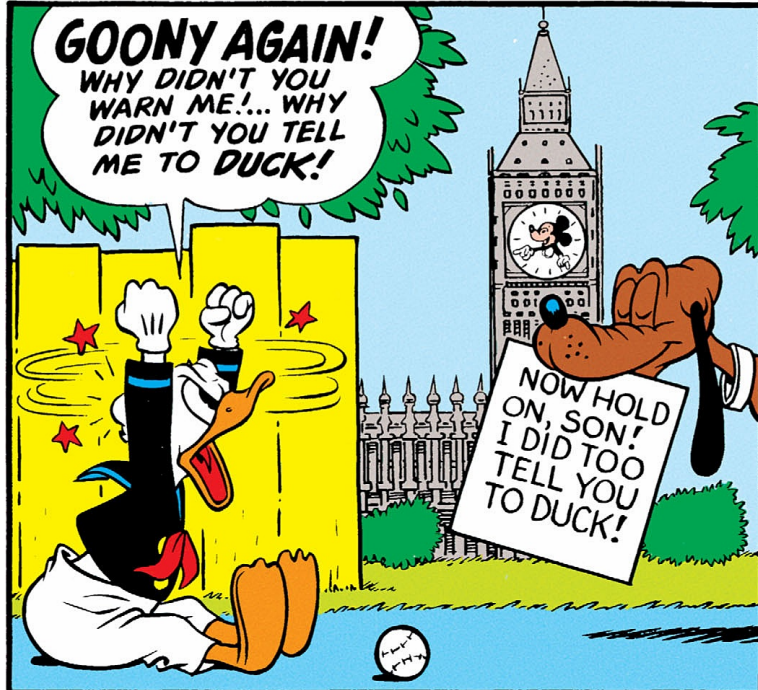
# MICKEY RODENT!



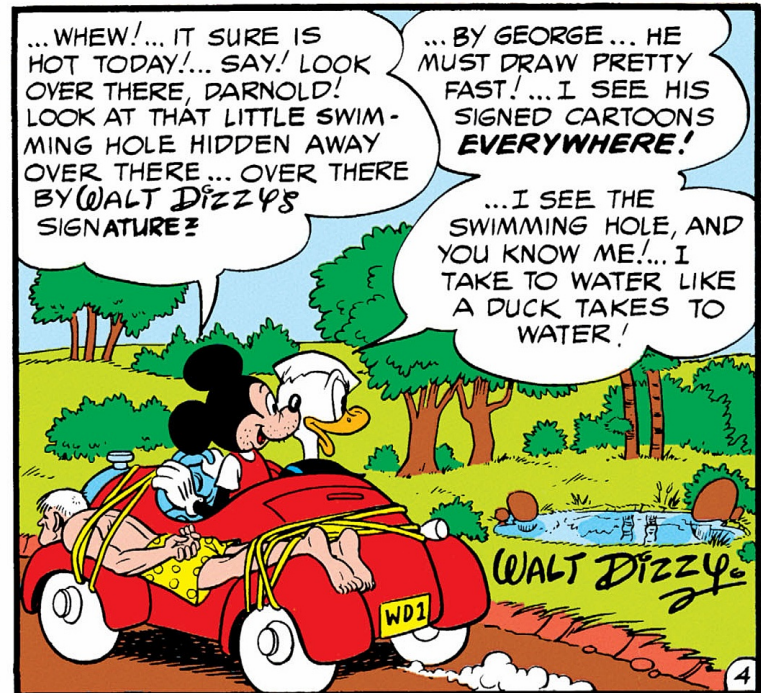
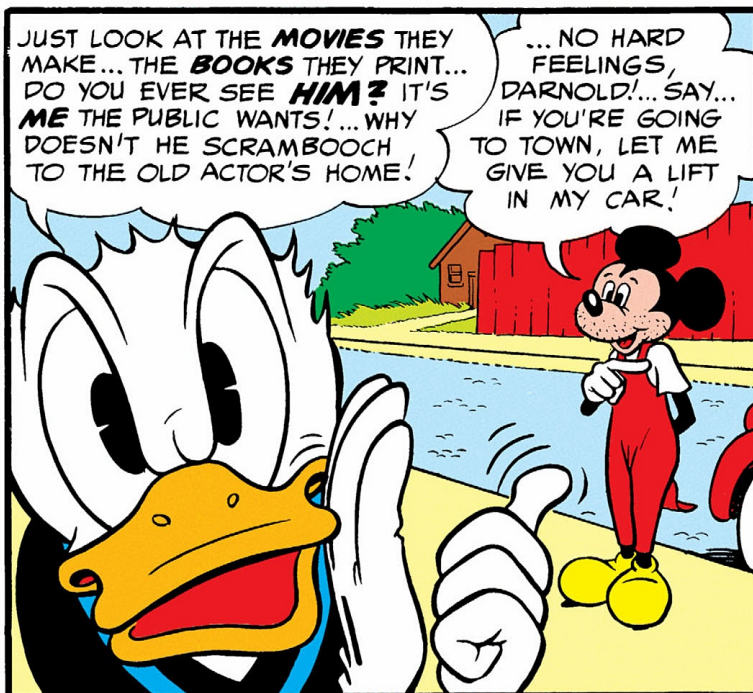
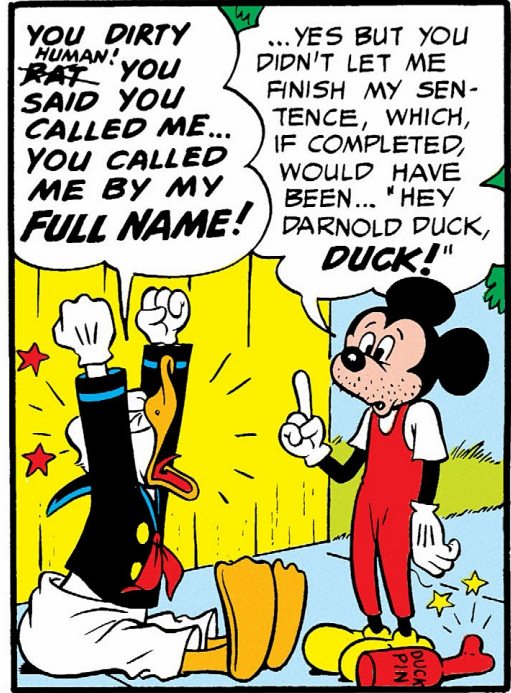
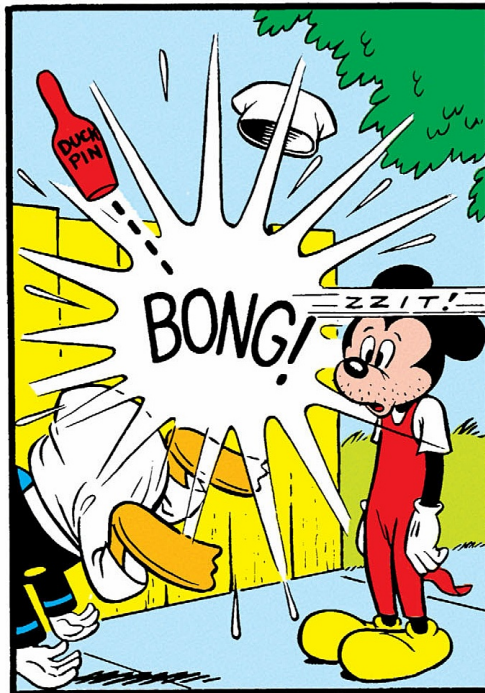
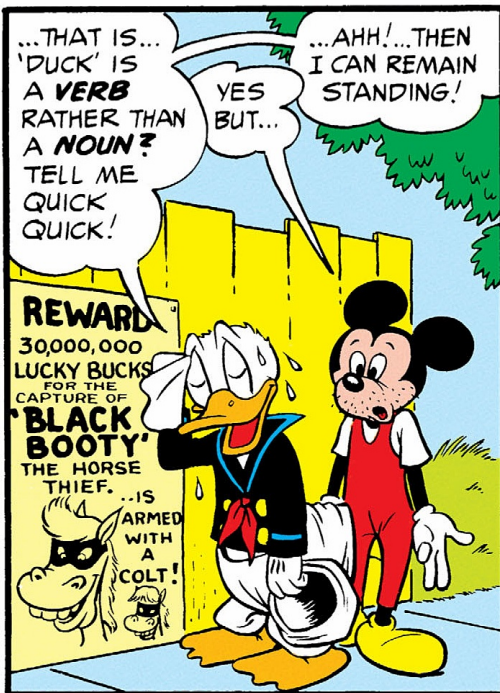
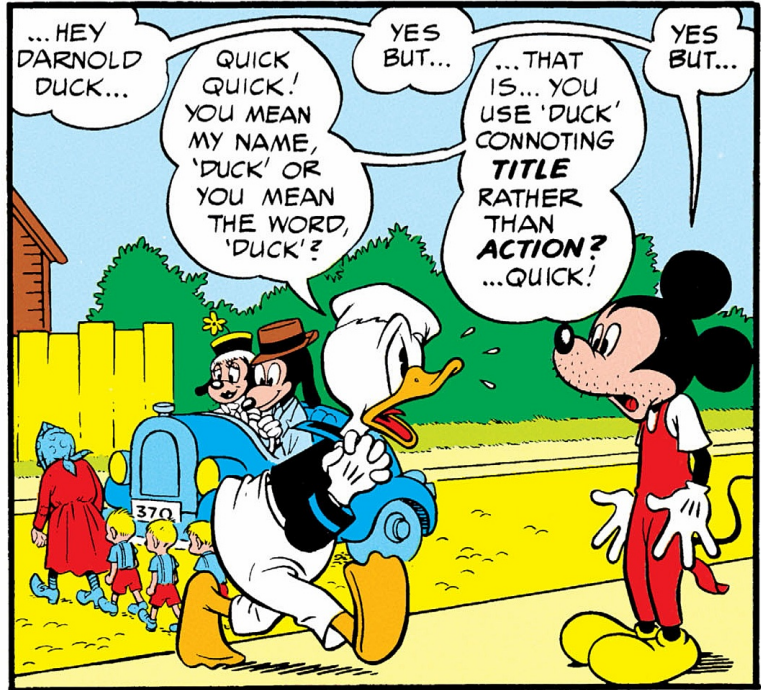
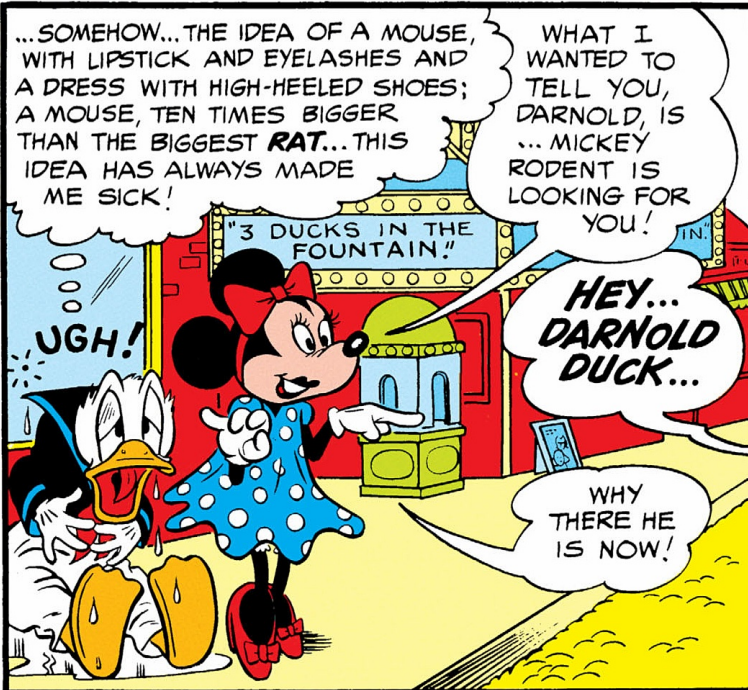




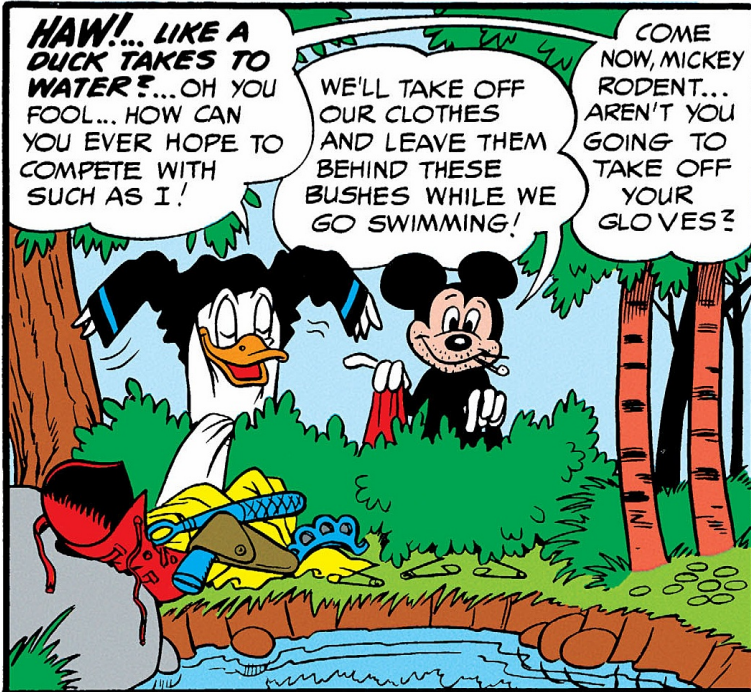








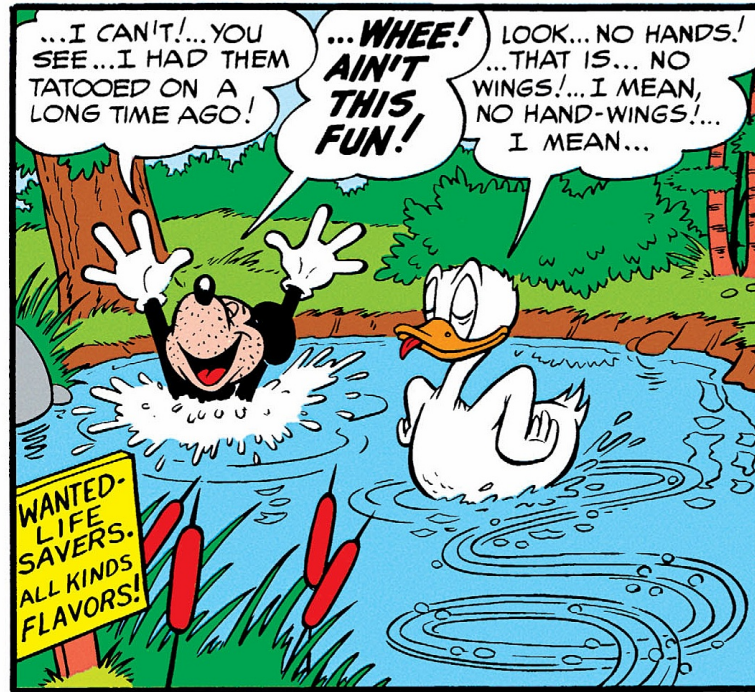




**HAW!... LIKE A DUCK TAKES TO WATER?... OH YOU FOOL... HOW CAN YOU EVER HOPE TO COMPETE WITH SUCH AS I!**

WE'LL TAKE OFF OUR CLOTHES AND LEAVE THEM BEHIND THESE BUSHES WHILE WE GO SWIMMING!

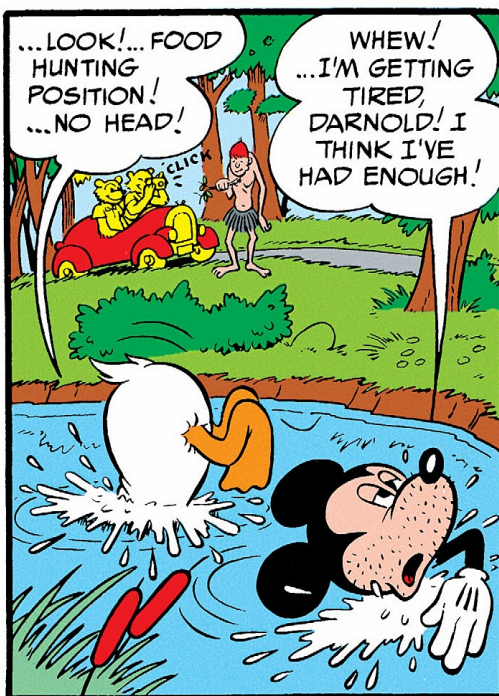
COME NOW, MICKEY RODENT... AREN'T YOU GOING TO TAKE OFF YOUR GLOVES?



...I CAN'T!... YOU SEE... I HAD THEM TATOODED ON A LONG TIME AGO!

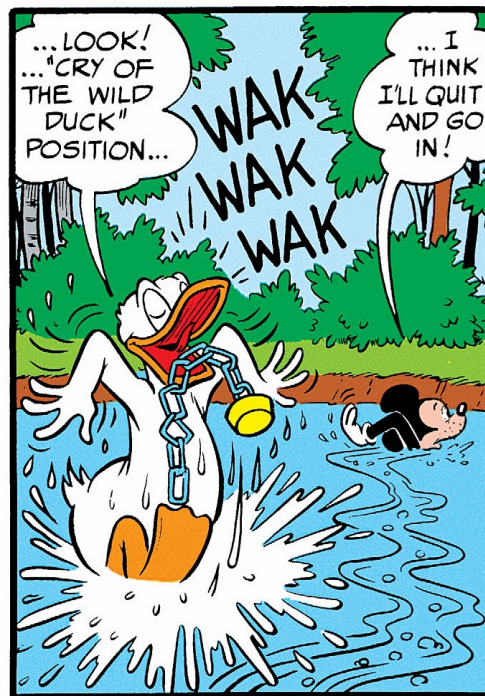
**...WHEE! AIN'T THIS FUN!**

LOOK... NO HANDS! ...THAT IS... NO WINGS!... I MEAN, NO HAND-WINGS!... I MEAN...



...LOOK!... FOOD HUNTING POSITION! ...NO HEAD!

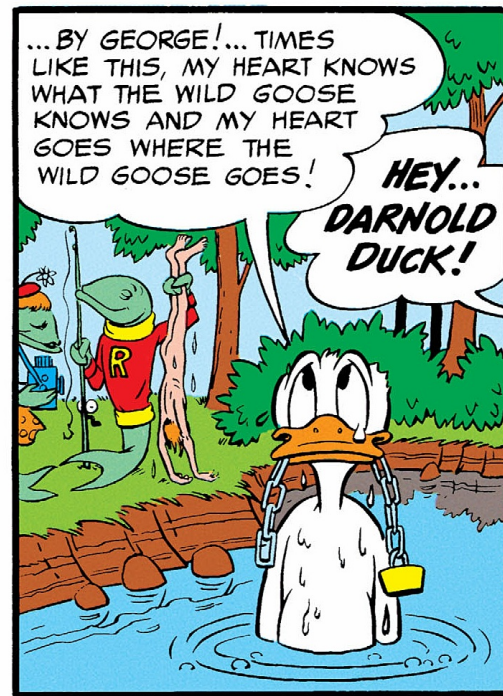
WHEW! ...I'M GETTING TIRED, DARNOLD! I THINK I'VE HAD ENOUGH!



...LOOK! ..."CRY OF THE WILD DUCK" POSITION...

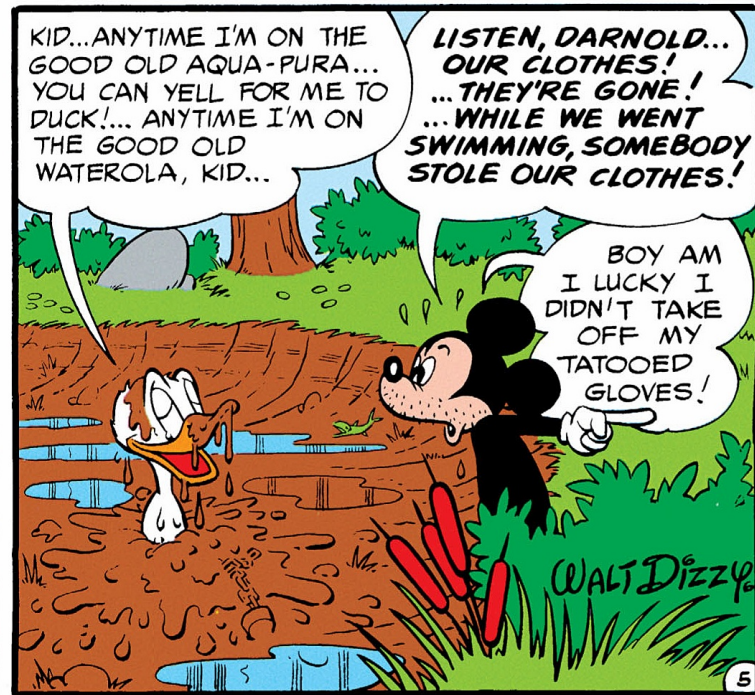
**WAK WAK WAK**

... I THINK I'LL QUIT AND GO IN!



... BY GEORGE!... TIMES LIKE THIS, MY HEART KNOWS WHAT THE WILD GOOSE KNOWS AND MY HEART GOES WHERE THE WILD GOOSE GOES!

**HEY... DARNOLD DUCK!**



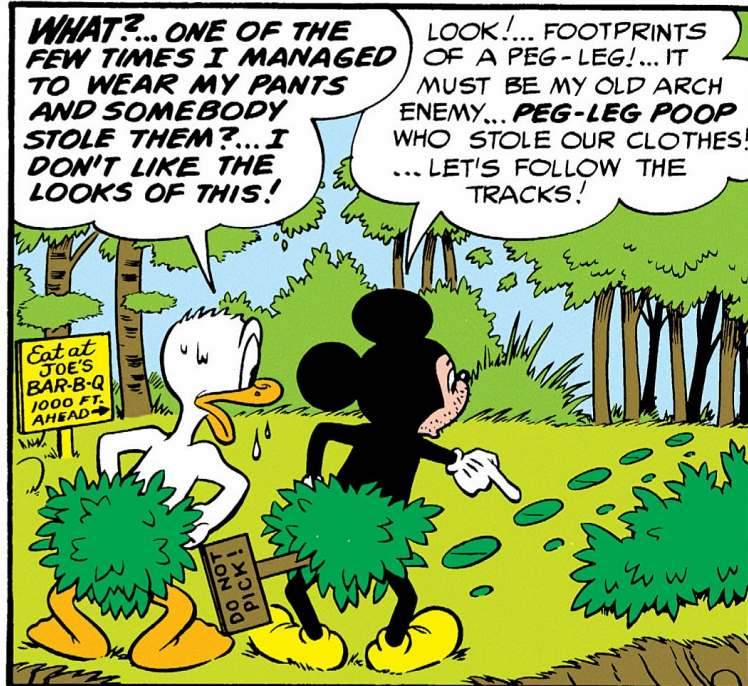
KID...ANYTIME I'M ON THE GOOD OLD AQUA-PURA... YOU CAN YELL FOR ME TO DUCK!... ANYTIME I'M ON THE GOOD OLD WATEROLA, KID...

**LISTEN, DARNOLD... OUR CLOTHES! ...THEY'RE GONE! ...WHILE WE WENT SWIMMING, SOMEBODY STOLE OUR CLOTHES!**

BOY AM I LUCKY I DIDN'T TAKE OFF MY TATOODED GLOVES!

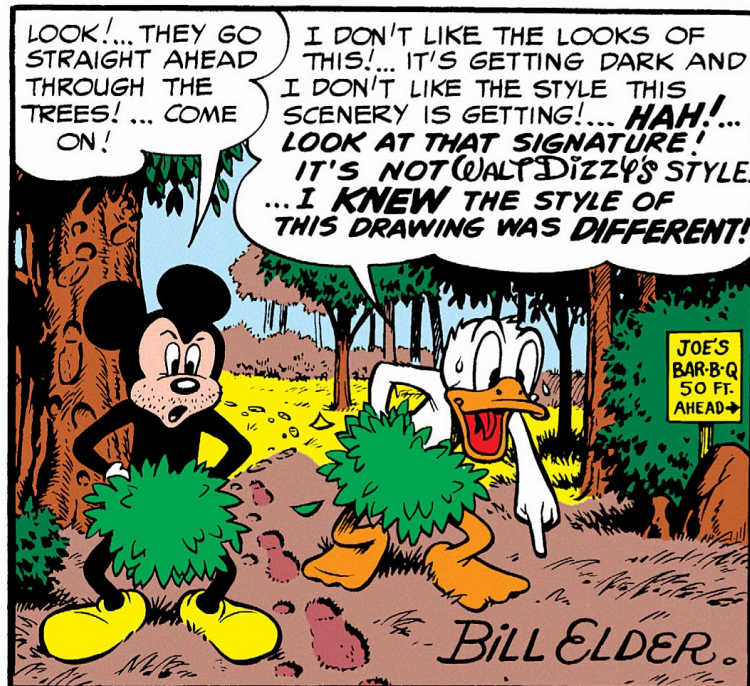
WALT DISNEY





WHAT?... ONE OF THE FEW TIMES I MANAGED TO WEAR MY PANTS AND SOMEBODY STOLE THEM?... I DON'T LIKE THE LOOKS OF THIS!

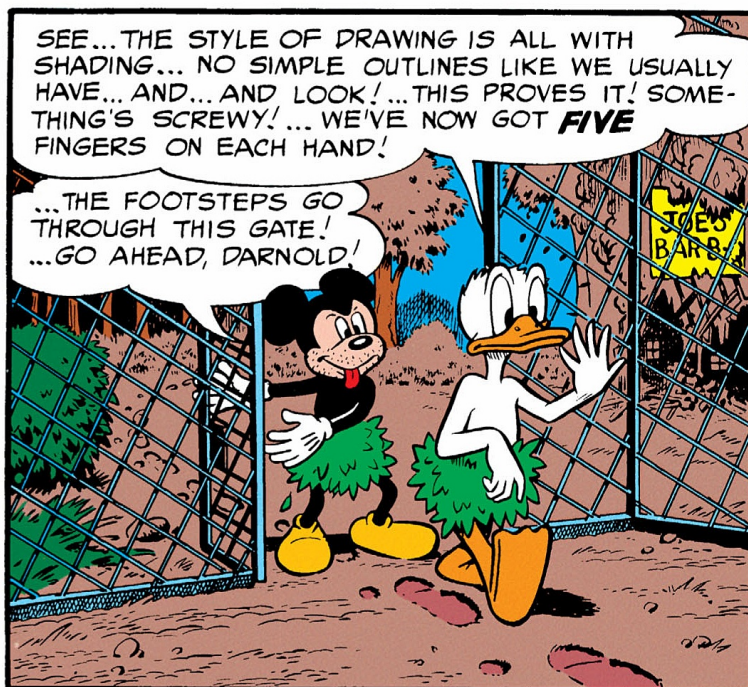
LOOK!... FOOTPRINTS OF A PEG-LEG!... IT MUST BE MY OLD ARCH ENEMY... PEG-LEG POOP WHO STOLE OUR CLOTHES! ... LET'S FOLLOW THE TRACKS!



LOOK!... THEY GO STRAIGHT AHEAD THROUGH THE TREES! ... COME ON!

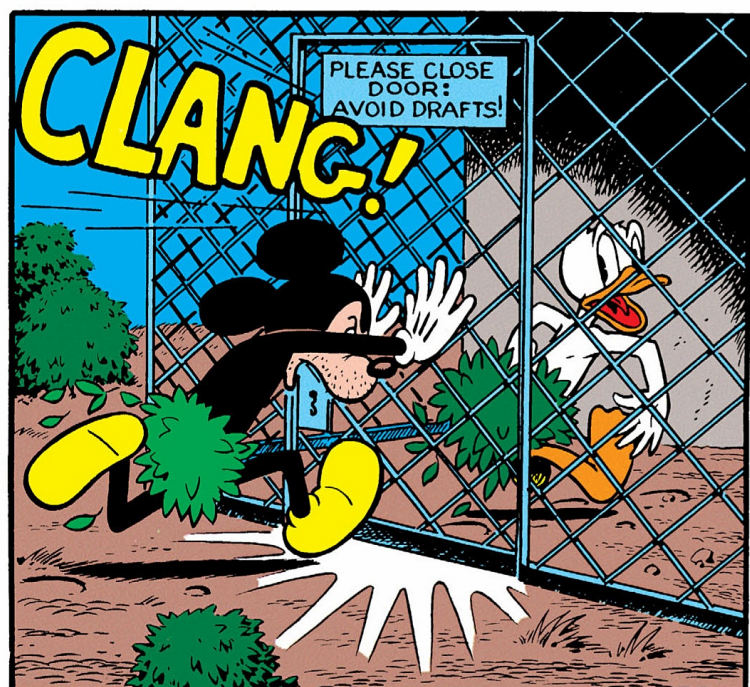
I DON'T LIKE THE LOOKS OF THIS!... IT'S GETTING DARK AND I DON'T LIKE THE STYLE THIS SCENERY IS GETTING!... **HAH!**... LOOK AT THAT SIGNATURE! IT'S NOT WALT DIZZY'S STYLE. ... I KNEW THE STYLE OF THIS DRAWING WAS DIFFERENT!

Bill Elder.



SEE... THE STYLE OF DRAWING IS ALL WITH SHADING... NO SIMPLE OUTLINES LIKE WE USUALLY HAVE... AND... AND LOOK!... THIS PROVES IT! SOMETHING'S SCREWY!... WE'VE NOW GOT **FIVE** FINGERS ON EACH HAND!

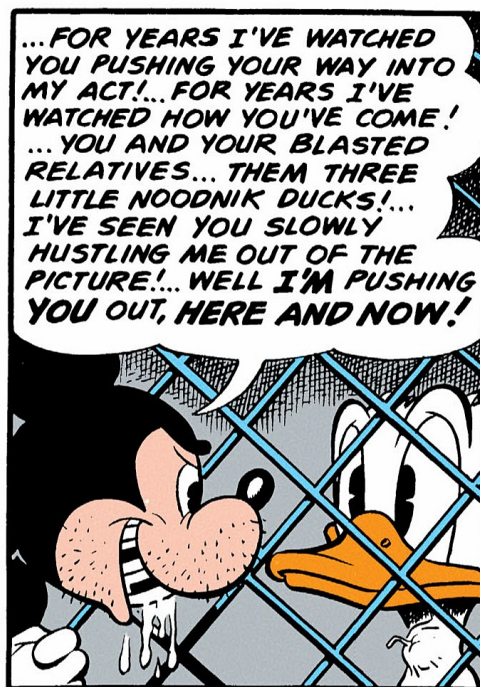
... THE FOOTSTEPS GO THROUGH THIS GATE! ... GO AHEAD, DARNOLD!



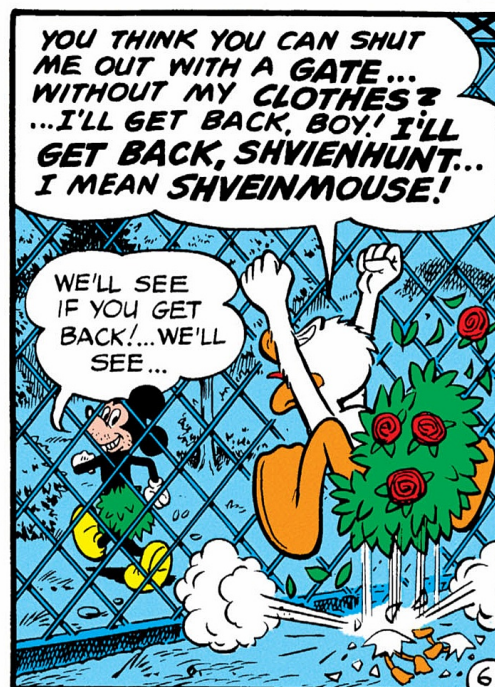
CLANG!



NOW I'VE GOT YOU WHERE I WANT YOU, DARNOLD DUCK! PEG-LEG POOP DIDN'T TAKE YOUR CLOTHES! I DID! IT WAS ALL PART OF MY PLAN TO GET YOU HERE!... FOR YEARS I'VE BEEN PLANNING THIS!



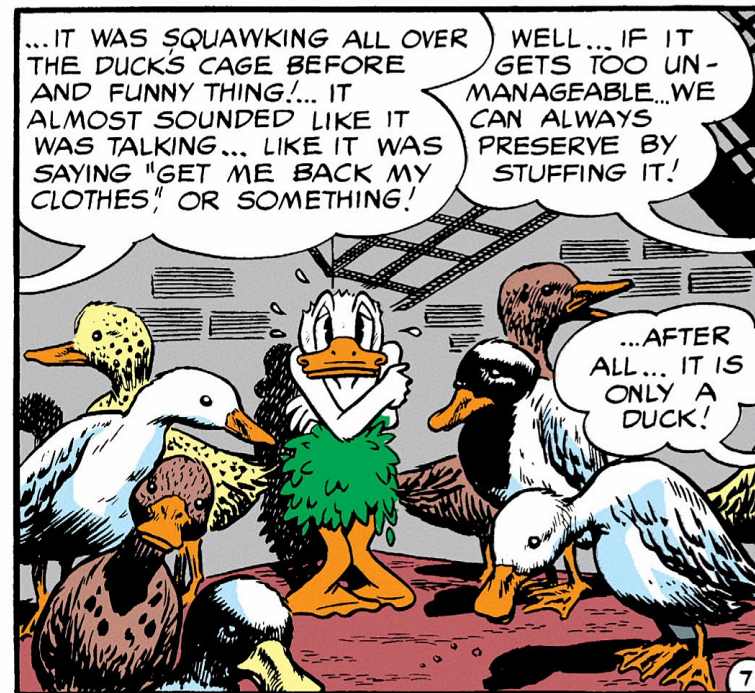
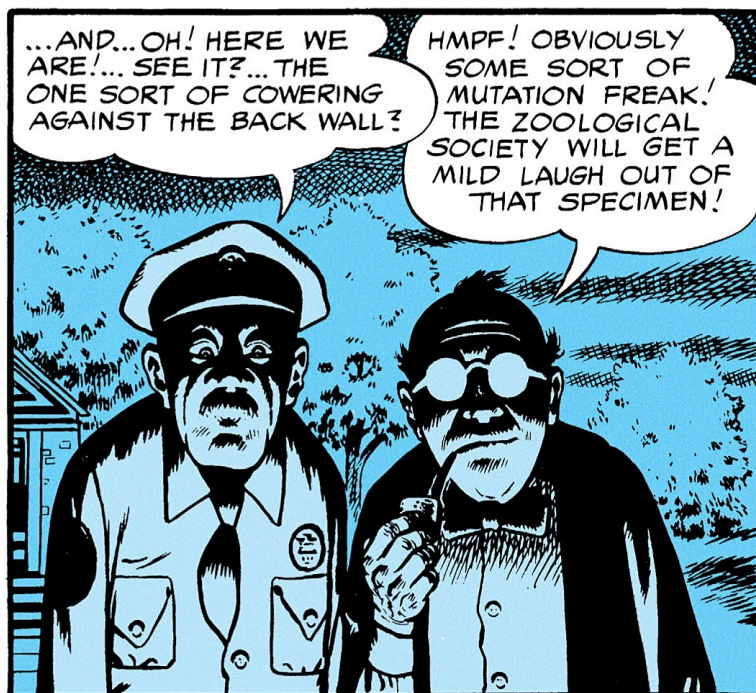
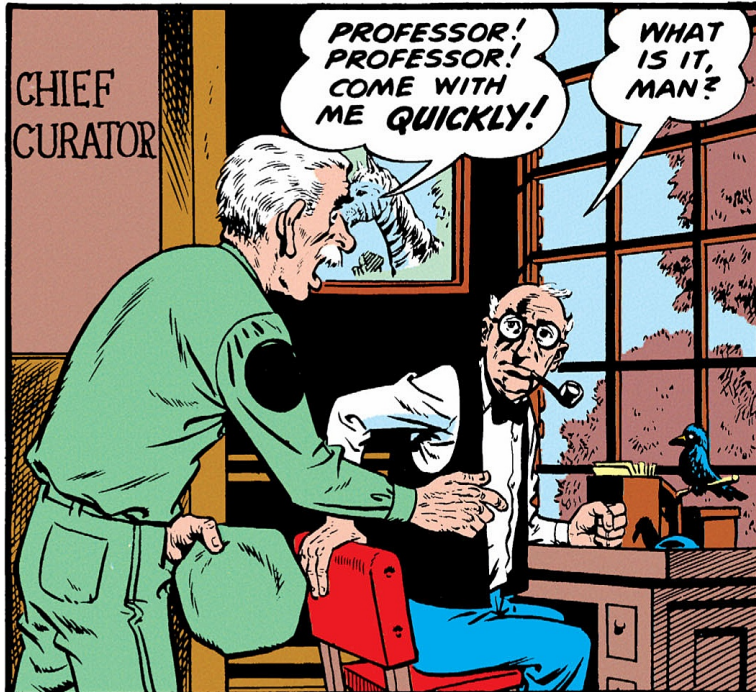
... FOR YEARS I'VE WATCHED YOU PUSHING YOUR WAY INTO MY ACT!... FOR YEARS I'VE WATCHED HOW YOU'VE COME! ... YOU AND YOUR BLASTED RELATIVES... THEM THREE LITTLE NOODNIK DUCKS!... I'VE SEEN YOU SLOWLY HUSTLING ME OUT OF THE PICTURE!... WELL I'M PUSHING YOU OUT, HERE AND NOW!



YOU THINK YOU CAN SHUT ME OUT WITH A GATE... WITHOUT MY CLOTHES? ... I'LL GET BACK, BOY! I'LL GET BACK, SHVIEHNHUNT... I MEAN SHVEINMOUSE!

WE'LL SEE IF YOU GET BACK!... WE'LL SEE...









Dear Editors,

The other day as I was sweeping out my barracks, I came across a MAD comic book. As we say in Korea, it is number one (the best).—A/2c Franklin Kambach—Kunsan, Korea.

... Allow me to tell you what I thought of the No. 15 edition. The cover was delightfully refreshing, and the contents brought from me the same reaction as your previous editions... Ecccchhhh! —Caroline Raymond—Rockville, Md.

... I am a bas-relief polygarbonator, and being illiterate, as the recent Kinsey survey revealed, I am, of course, unable to write this letter, as a matter of fact. Having never read your delightful magazine, I suppose I am one of your more fortunate readers. Also, being one of the more intelligent fur-bearing species, I am sometimes confused with the Bachillus-Cootch sect, (not to be confused, of course.) However, in essence being an overly perceptive bas-relief polygarbonator, I am. Thank you.—Suzi Hefferan—Richmond, Va.

... Ah used to suffer from that tard, run down feelin'. I tried Jerrytall and it wouldn't work. I tried Haddycall an' it wouldn't work. Finally I was in-erduced to MAD. All I have to say is now I don't work.—Tommy Wright—Miami, Fla.

... Reading the No. 15 issue of MAD was exactly like making a gainer-and-a-half into a pool filled with four inches of lemon jello.—Elaine Spiwak—(no address given)

... Is Bill Elder addicted to chicken-fat or something?—Gene McWhorter—Longview, Tex.

... He he hhee he heee hhhee hee hhhe hhe ee hhee hhe hhh! At last I have found the solution to the words that have been puzzling me for the last century, Furshlugginer, Potrzebie, and Blintzes! So I get a new issue of MAD and on the sixth furshlugginer page, you've got a brand-new word, Farshimmelt! He hhhee ee ee hhee hhe ehhe he!—Stanford Grossman—Detroit, Mich.

... I am a proper, to the best of my limited ability, Bostonian. Our entire community cannot rest until we find a genuine veeblefetzter. Curiosity overwhelms us, and you have no right to mention such

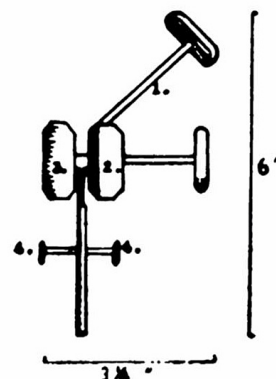
an outstanding product until you can put it on the market.—Anonymous

## MEATKNUCKLES VEEBLEFETZER PLANS TYPE SEVEN: SINGLE-THROTTLEVER, LONG ELBOW.

Use only the hardest Tica wood, or else it will wear quickly from use. The 'fetzer described below is ideal for its original purpose, and everyone knows what that purpose is.

Use wood glue, and sand all edges until rounded. **DON'T LEAVE SHARP EDGES AS IN THE PLAN BELOW.**

1. Long elbow reacher.
2. Single-throttlever.
3. Extra-throttlever for optional left-hand operation.
4. Press Zorks to operate.



— A. Romano — Newark, N. J.

... May I congratulate your color artist for the bang-up job she did on Captain Tvideo.—Jim Rusk—Eenymeenyminy, Mo.

... By the by, I would like to point out to Roy Pender, (Mad Mumblings No. 14), that Einstein's formula,  $m = \frac{m_0}{\sqrt{1 - (v^2/c^2)}}$  says that with speed, mass increases and size decreases.—Don Burdett—Checotah, Okla.

## advertisement

Had fun reading this letter gang? Now everybody run to your cash registers and send us money. For \$1.00, we will send you 8 issues of MAD in strong manila envelopes that make good garbage bags after you're through with them. Send money and letters to:

MAD editors  
Room 706, Dept. 19  
225 Lafayette Street  
New York 12, New York

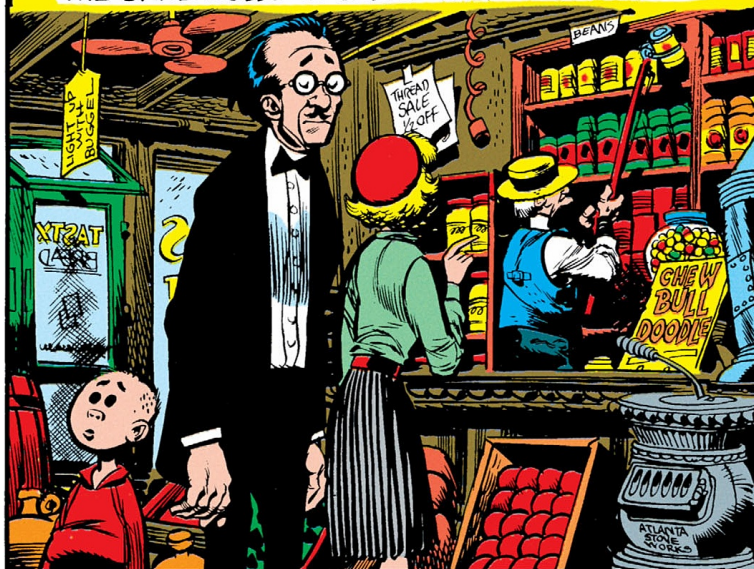


THE AMERICAN SCENE DEPT.: SINCE WE STARTED OUR 'AMERICAN SCENE' SERIES, WE HAVE RECEIVED A VIRTUAL FLOOD OF LETTERS AND TELEGRAMS!... ALL KINDS OF LETTERS AND TELEGRAMS! BY GEORGE!... WE SURE WISH THE FINANCE COMPANY'D STOP SENDING US LETTERS AND TELEGRAMS!... OUR AMERICAN SCENE FOR TODAY WILL BE...

# SUPERMARKETS!



HERE YOU ARE WITH THE STURDLEYS SHOPPING AT MR. FURD'S GROCERY STORE!... YOU KNOW... THE OLD-TYPE GROCERY STORE WHERE YOU CAN SQUEEZE THE BARE ROLLS TO SEE IF THEY'RE FRESH!

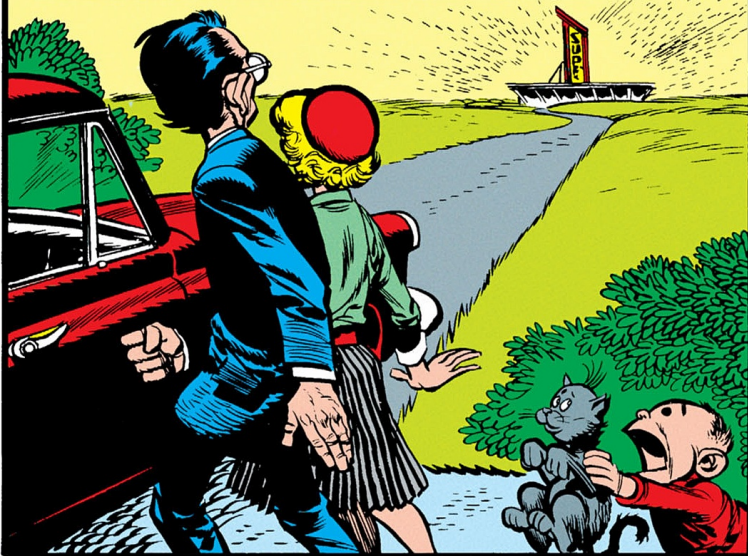


SUDDENLY, DAD STURDLEY HAS AN IDEA FOR THE FAMILY PROJECT FOR THIS SATURDAY AFTERNOON... TO GO TO THE NEW SUPERMARKET THAT JUST OPENED UP ON THE EDGE OF TOWN!





AND SO THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, IS THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE ON THE EDGE OF TOWN!... TOO FAR FROM HOME YOU SAY?



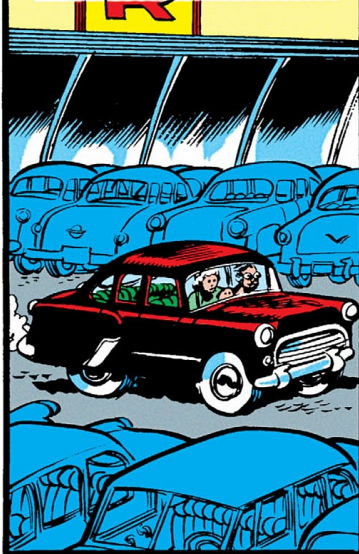
FALSE! FOR THESE NEW SUPERMARKETS ARE EQUIPPED WITH DRIVE-IN ACCOMMODATIONS... SPACIOUS PARKING LOTS... AND IT SURE IS WONDERFUL HOW YOU CAN DRIVE **RIGHT UP** TO THE FRONT DOOR...



WELL... PRACTICALLY RIGHT UP TO THE FRONT DOOR!  
...OF COURSE YOU HAVE TO FIND A PARKING SPACE...



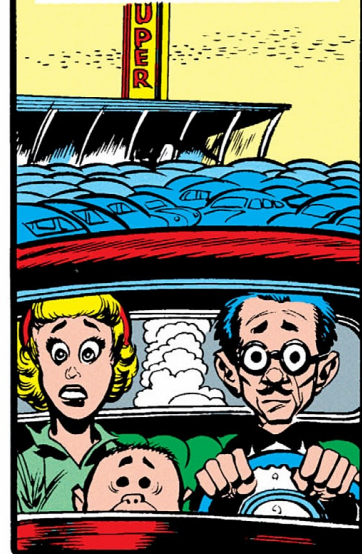
...YES SIR! IT SURE IS WONDERFUL, THE PARKING LOT AND EVERYTHING!  
...STILL NO PARKING SPACE!



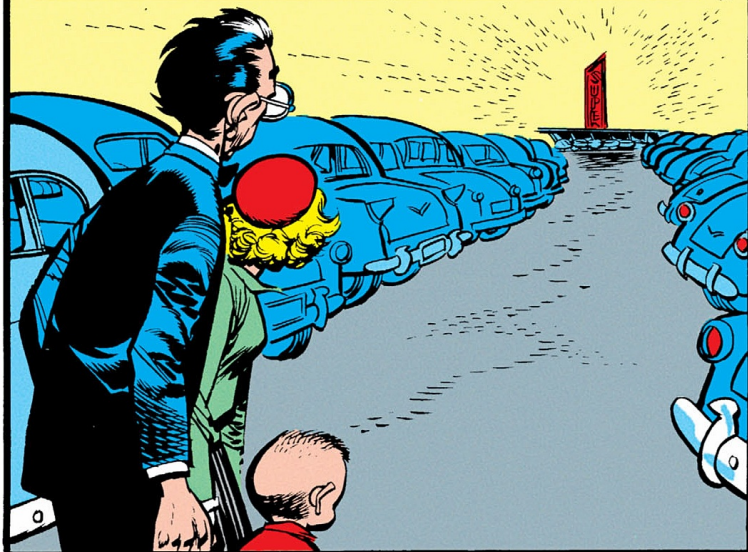
...YES SIR!... WONDERFUL!  
...PRACTICALLY RIGHT UP TO THE VERY FRONT DOOR!  
...SURE IS CROWDED TODAY!



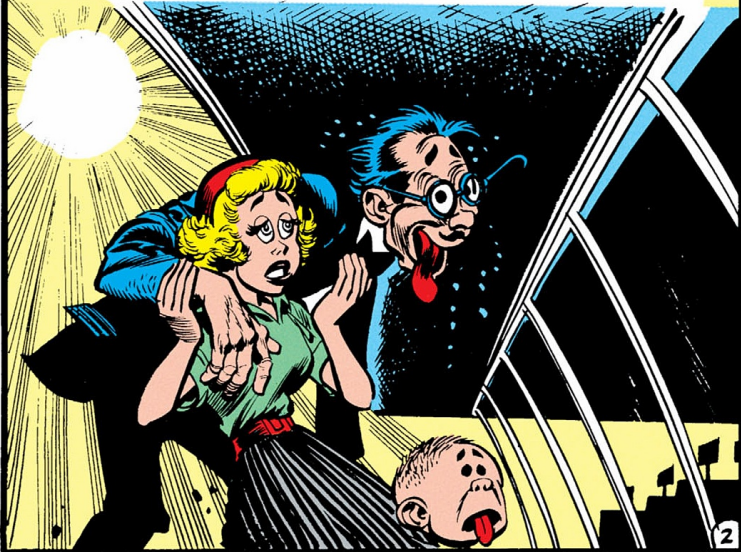
BOY!... REALLY WONDERFUL!  
...GEE!... SAY!... THERE'S A PARKING SPACE... JUST A LITTLE WAYS AHEAD...



YOU FINALLY PARK THE CAR... GET OUT... STRETCH!  
...AND SO, THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, IS THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE...

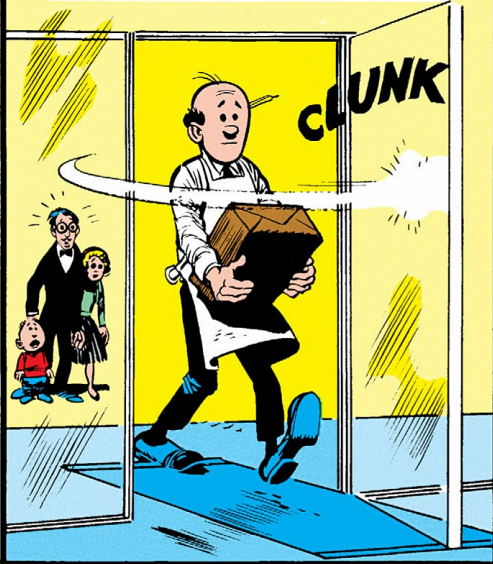


BUT IT ISN'T TOO BAD!... THE HOT ASPHALT OF THE PARKING LOT BRINGS NATURAL FORCES INTO PLAY THAT SOON DEADEN ALL SENSATIONS OF PAIN IN YOUR FEET!... FINALLY... YOU ARRIVE AT THAT OL' FRONT DOOR...

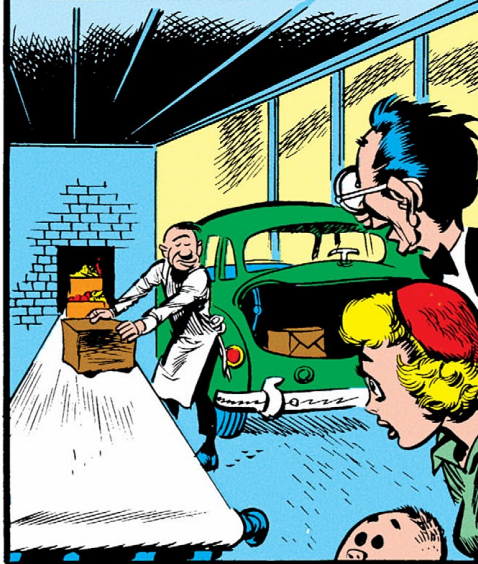




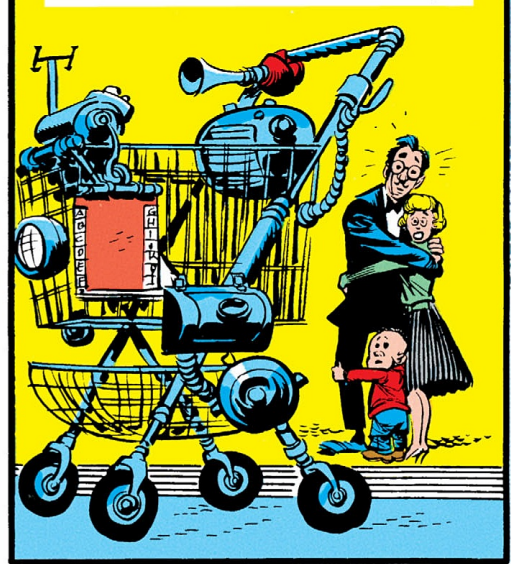
...THE WONDER OF IT ALL  
TAKES YOUR BREATH AWAY!  
...DOORS THAT OPEN AUTOMAT-  
ICALLY WHEN YOU APPROACH...



...CONVEYOR BELTS THAT CARRY  
YOUR MERCHANDISE OUTSIDE  
ONTO A DRIVEWAY OFF OF  
THE PARKING LOT...



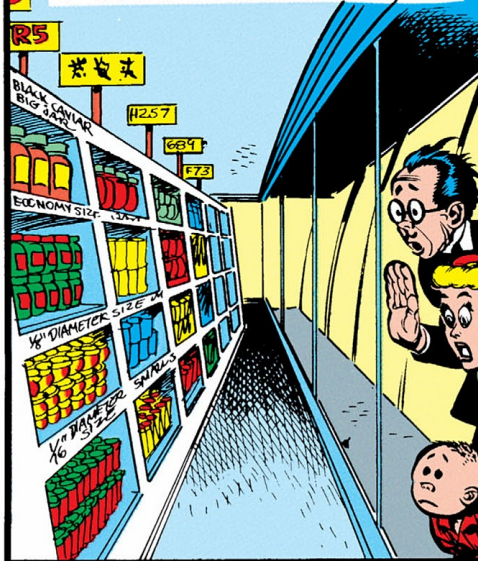
...THE LATEST IN SHOPPING  
WAGONS...CHROME PLATED, WITH  
ALPHABETICAL DIRECTORY, RADIO,  
HEATER AND DEFROSTER...



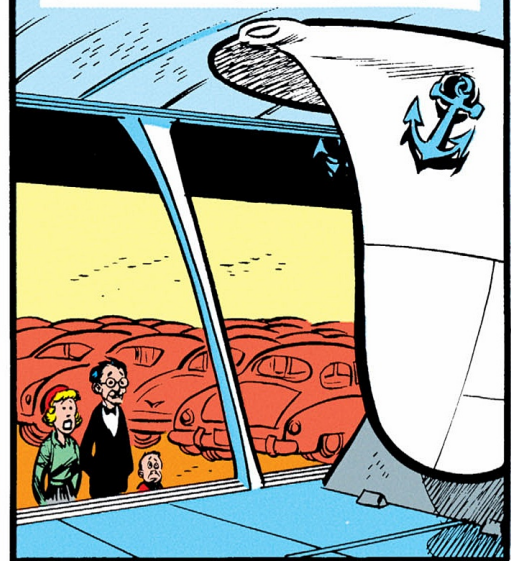
...LOADED SHELVES ORGANIZED  
AND DIVIDED INTO DIFFERENT  
VARIETIES... VARIETIES SUBDI-  
VIDED INTO VARIETIES OF VARIETIES...



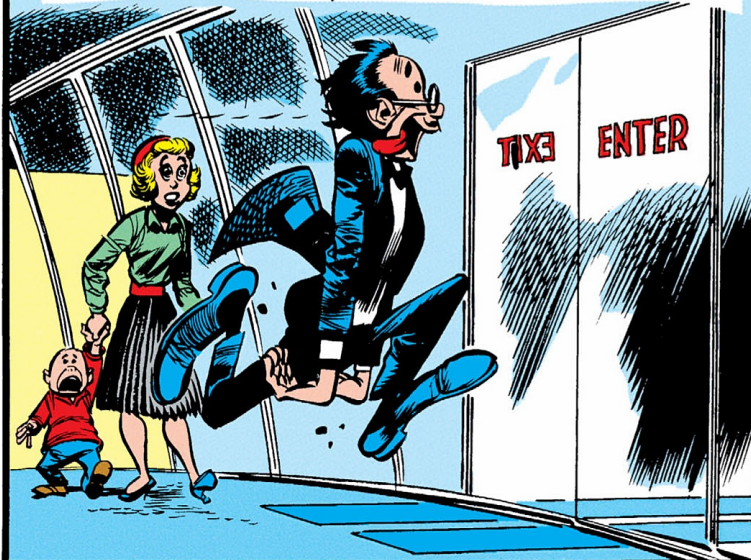
...VARIETIES OF VARIETIES INTO  
VARIETIES OF VARIETIES OF  
VARIETIES... INTO VARIETIES  
OF VARIETIES OF VARIETIES OF...



...BY GEORGE...THE SUPERMAR-  
KETS SELL **EVERYTHING!**... BUT THE  
THINGS THEY SELL THAT GET YOU  
YOU THE MOST ARE THE YACHTS...



AND...LIKE THE INDIAN SPRINGS TO HIS PONY TO DO  
BATTLE, FIRED BY THE WAR DANCE... SO DO YOU  
SPRING FOR THE MECHANICAL ENTRANCE DOOR  
TO DO PURCHASING, FIRED BY THESE WONDERS!

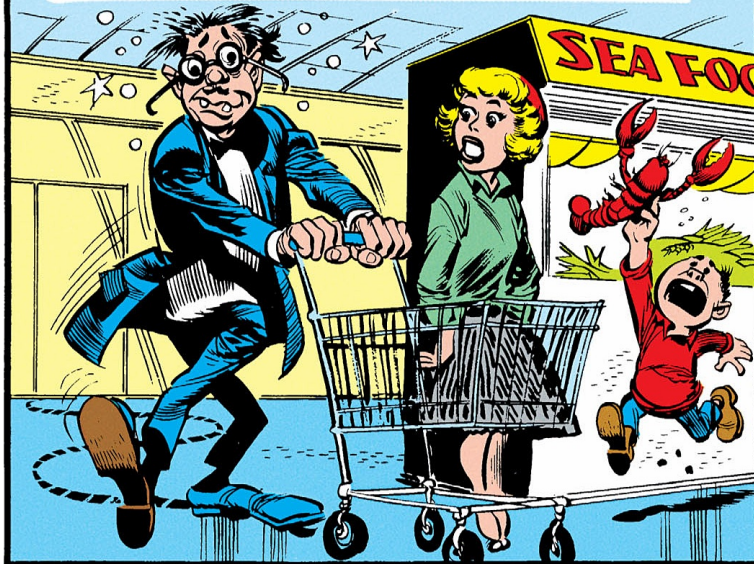


...YES, WONDERS... LIKE THE ENTRANCE DOOR WHICH  
TAKES YOUR BREATH AWAY... MAINLY SINCE THE  
ENTRANCE DOOR IS REALLY THE EXIT DOOR AND  
GIVES YOU A GOOD SHOT IN THE SOLAR-PLEXUS!





HOWEVER, POOR FOOLS, YOU DO NOT SEE THE HAND-WRITING ON THE WALL AND YOU MARCH INSIDE WHERE A SHINY CHROME-PLATED SHOPPING WAGON AWAITS YOU...FREE FOR THE USING!



A LUMP IS IN YOUR CHEST, AT THE PERFECTION OF IT ALL!... HOWEVER, NOTHING IN THIS WORLD IS PERFECT... AND IF YOU TOOK A SECOND LOOK...YOU'D NOTICE THAT ONE OF THE WAGON'S WHEELS STICKS!



...DID YOU EVER GET A WAGON WHERE ONE OF THE WHEELS STICKS? IT RUNS SMOOTH FOR A WHILE...



...THEN, **GLUNK!** THE WHEEL STICKS, MAKING THE WAGON TAKE A SUDDEN UNCONTROLLED TURN!



'BAD MANEUVERING' YOU THINK, AND YOU SET THE WAGON STRAIGHT... AND OFF YOU GO AGAIN...



...THEM STICKY WHEELS FOOL YOU!... IT RUNS SMOOTH FOR AWHILE... THEN, **GLUNK!**



...AND THEN YOU REALIZE... ALTHOUGH A THING IS NEW, IT IS NOT PERFECT... ALTHOUGH A WAGON HAS WHEELS, THEY MAY NOT TURN... ALTHOUGH A HEAD IS HARD, CANNED CHICKEN SOUP IS HARDER!

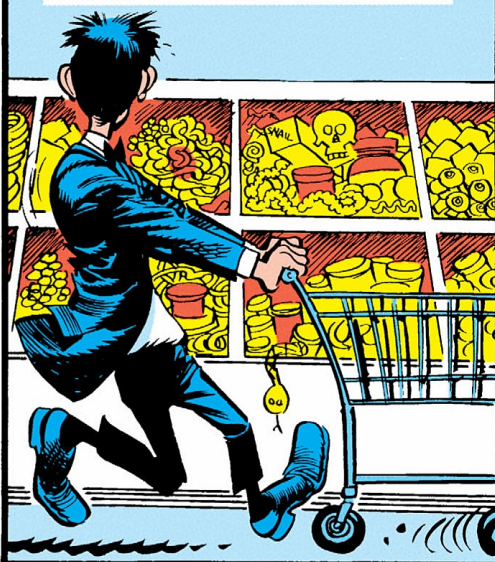


FOR SPEED, MOM SENDS YOU TO THE 'DAIRY' COUNTER TO 'BREAK A DOZEN EGGS IN HALF'... THAT IS... TO DIVIDE THE DOZEN EGGS BOX IN HALF BY BREAKING IT ALONG THE PERFORATION!

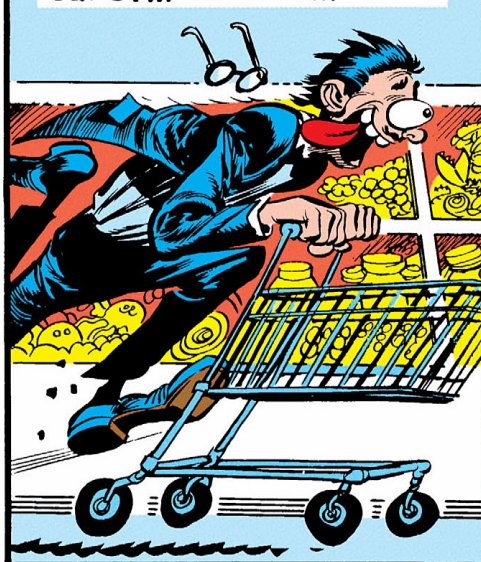




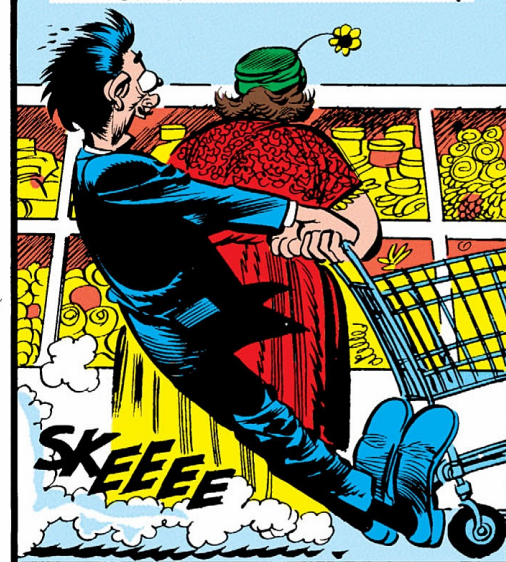
BUT ON THE WAY, YOU PASS THE SECTION WHERE THEY KEEP THE PICKLED STUFFED ANCHOVIES... CANNED RATTLESNAKE MEAT...



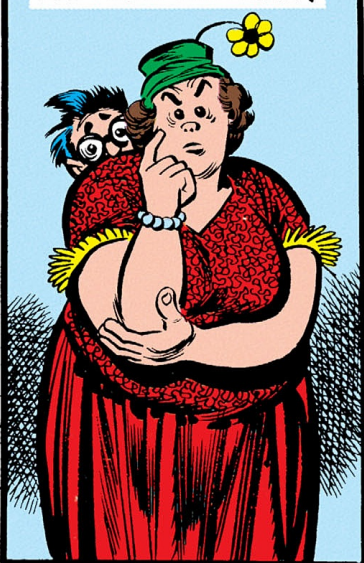
...AND YOUR FAVORITE DELICACY... THERE IT IS!... A JAR OF **MARI-NATED OCTOPUS SUCTION CUPS!**... HOWEVER...



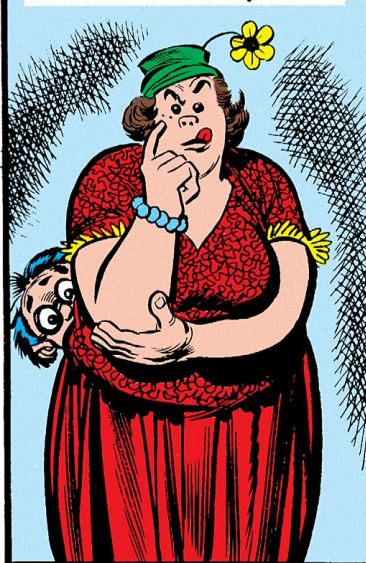
...RIGHT IN FRONT IS A LADY... THE TYPE LADY WHO STANDS OBLIVIOUS TO YOU RIGHT IN FRONT OF THE SHELF YOU WANT TO GET AT!



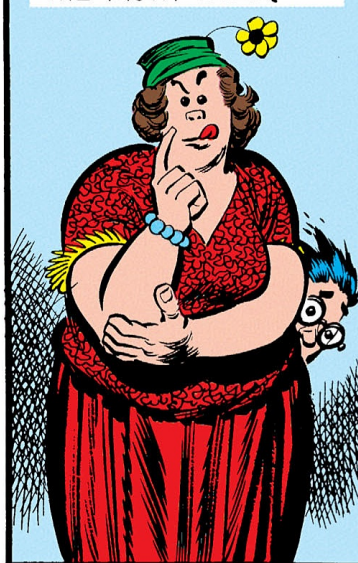
LOST IN THOUGHT SHE STANDS... SO YOU CAN'T GET THE OCTOPUS FROM THE FRONT!



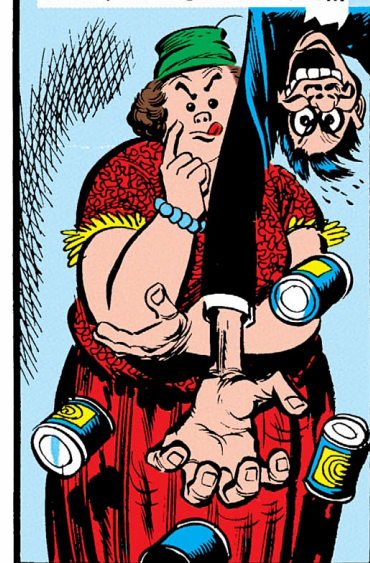
...YOU CAN'T GET AROUND THE RIGHT SIDE BECAUSE IT'S TOO FAR OVER TO THE LEFT SIDE!



YOU CAN'T GET AROUND THE LEFT SIDE SINCE IT'S TOO FAR OVER TO THE RIGHT SIDE!



BUT...YOU **CAN** GET AROUND FROM THE BACK, SO YOU SCRAMBLE UP OVER THE COUNTER TOP...



**SUCCESS!**... YOU BREAK, RUNNING FREE, LITTLE KNOWING THAT UP AHEAD, THE WORST IS YET TO COME, FOR IF THERE'S ANYTHING WORSE THAN THE TYPE LADY WHO STANDS OBLIVIOUS TO YOU...

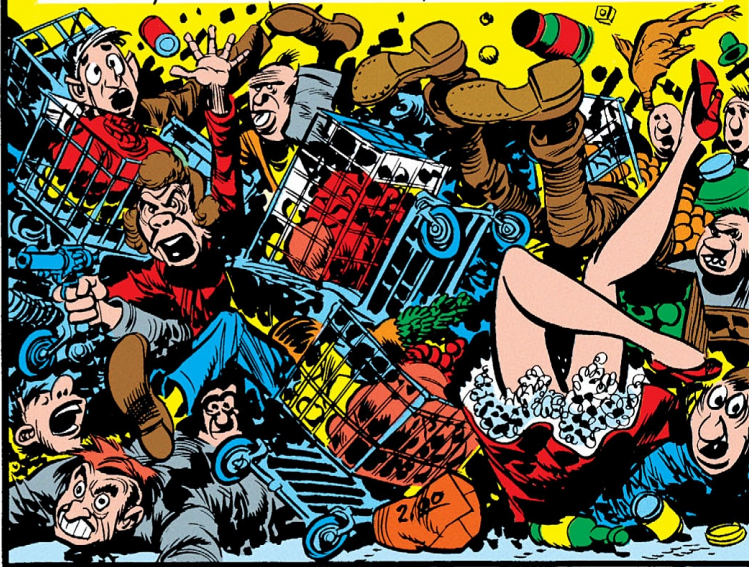


...IT'S **TWO** TYPE LADIES WHO STAND OBLIVIOUS TO YOU... SHOPPING WAGONS BLOCKING THE AISLE! AND NOW WE COME TO THE MOST PERILOUS ASPECT OF SUPERMARKETS... **SHOPPING WAGON JAM!**

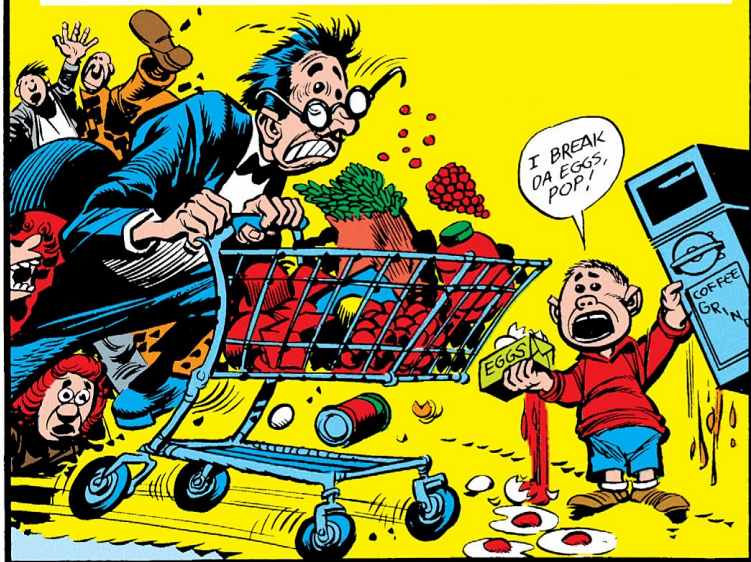




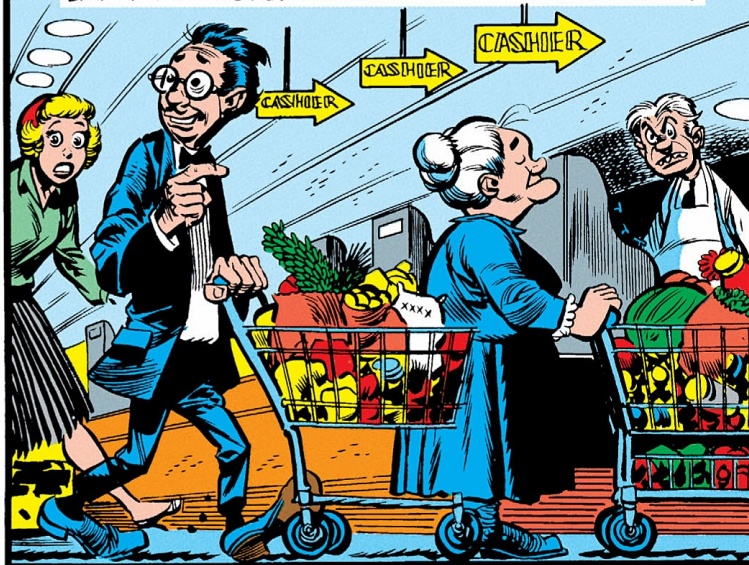
YES, SHOPPING WAGON JAM... THE SIGHT THAT CHILLS THE HEART OF THE STOUTEST SUPERMARKET SUPERVISOR!... WAGONS CLASHING TOGETHER, WHEELS ENTWINING, MUFFLED OATHS...



YOU BACK UP, PUT 'ER IN FIRST AND LUNGE FORWARD, BURSTING THROUGH AND LEAVING BEHIND THE SHRIEKING CURSING TANGLE OF STEEL AND HUMAN BODIES! ... WAITING FOR YOU IS BABY STURDLEY WITH THE EGGS...



...NATURALLY BROKEN IN HALF! WELL... MOM HAS EVERYTHING SHE NEEDS, AND YOU, ROLL YOUR WAGON TO THE CASHIER'S COUNTER!... AH, HERE'S AN EMPTY ONE!... ONLY A SINGLE LADY AHEAD OF YOU!



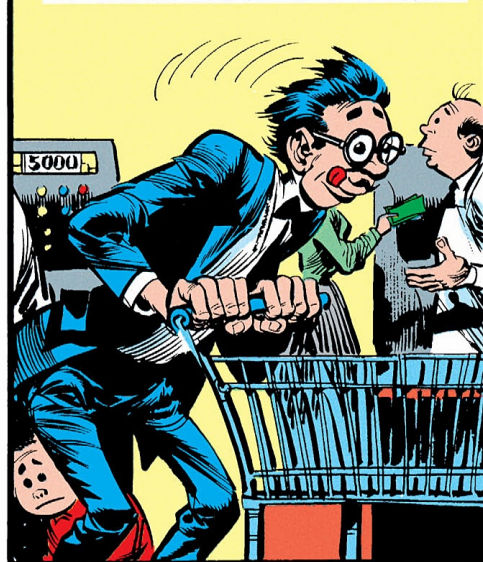
BUT THIS IS THE TYPE LADY WHO IS, NO DOUBT, PURCHASING AGENT FOR U.S. ARMY MESS HALLS! ... **SIX SHOPPING WAGONS FULL OF FOOD** SHE HAS... WITH **BOTTOM COMPARTMENTS FILLED!**



TIME MARCHES ON! IT'S YOUR TURN!... YOU PILE YOUR GOODS ON THE COUNTER!... NOW WHAT TO DO WITH THE EMPTY WAGON?



THAT'S EASY!... YOU'VE GOT THESE WAGONS FIGURED OUT! TO SAVE ROOM, THESE WAGONS HAVE A SPECIAL CLEVER DESIGN...



...DESIGNED SO'S THEY FIT RIGHT INTO ONE ANOTHER!... SO YOU SIMPLY SCRUNCH YOUR WAGON INTO THE NEAREST EMPTY WAGON...





OOPS! THE WAGON YOU HAVE SCRUNCHED YOUR WAGON INTO ISN'T EMPTY!... IT STILL HAS A COUPLE PACKAGES AND A LITTLE KID WHO IS FORTUNATELY CUSHIONED BY A MIRANGUE PIE!



THE CASHIER IS REGISTERING THE PACKAGES!...NOTHING CAN GO WRONG NOW... **MAYBE...** BECAUSE AT THE LAST MINUTE, MOM REMEMBERS SHE FORGOT TO PICK UP A BOTTLE OF CHIVES!



THAT SHOULD BE ON THE PRESERVES COUNTER... THE COUNTER ON THE OPPOSITE SIDE OF THE STORE!



GOSH...YOU DIDN'T REALIZE HOW FAR AWAY THAT COUNTER IS TILL NOW WHEN YOU'RE IN A HURRY!



A COUPLE HUNDRED MORE YARDS TO THE **PRESERVES COUNTER... NOW IT'S IN SIGHT... NOW YOU'RE THERE...**



NO CHIVES!...A MAN TELLS YOU CHIVES ARE VEGETABLES... THE VEGETABLE COUNTER IS ON THE OTHER SIDE!



BACK OVER THE HORIZON YOU COME FROM THE PRESERVES COUNTER!...AT LAST THE VEGETABLE COUNTER...



...NO CHIVES! CHIVES ARE NOT AT THE VEGETABLE COUNTER BUT AT THE SPICE COUNTER!



...THE SPICE COUNTER IS AT THE WALL FARTHEST AWAY FROM THE VEGETABLE COUNTER! YOU GET THERE...

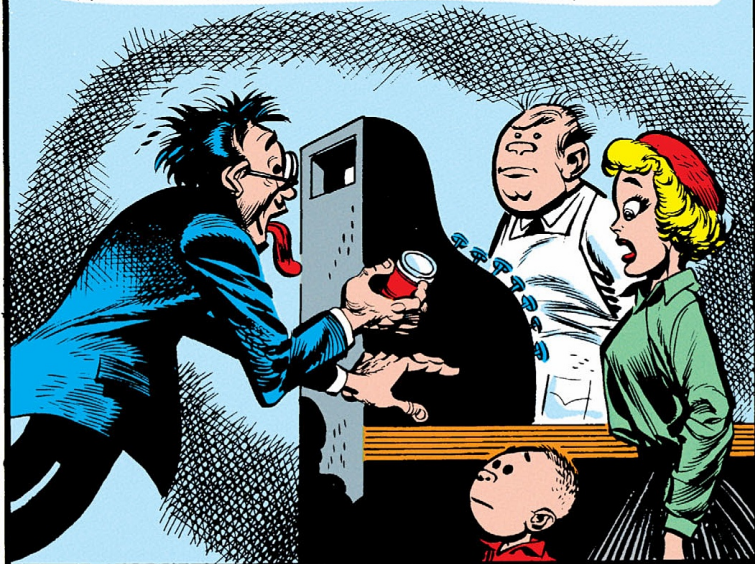


...NO CHIVES!...BIG SALE ON CHIVES...THEY'VE BEEN MOVED FROM THE SPICE COUNTER TO THE CASHIER'S COUNTER...

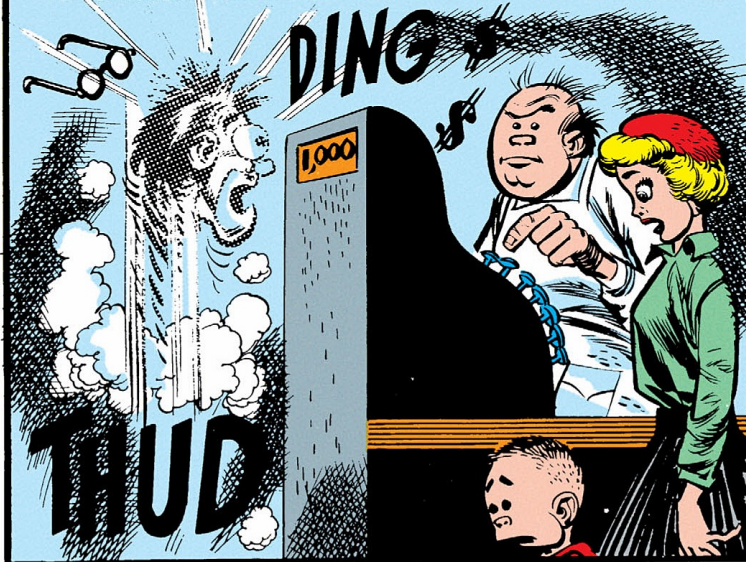




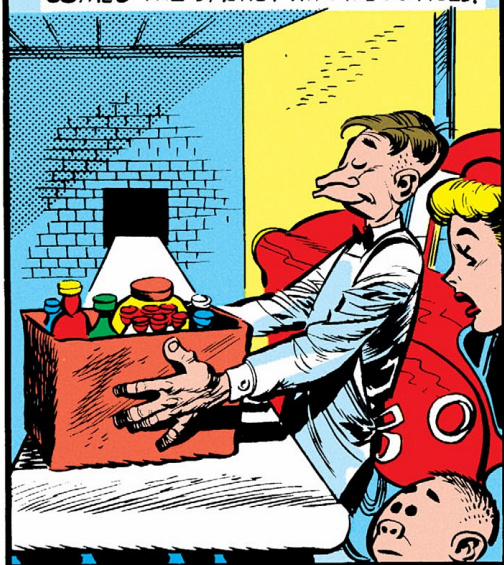
WITH YOUR LAST REMAINING STRENGTH, YOU STAGGER BACK TO THE CASHIER'S COUNTER (WHERE YOU STARTED FROM), JUST IN TIME TO SEE THE PRICE OF YOUR PURCHASES RUNG UP!



...NO MORE REMAINING STRENGTH! IT'S NOT SO MUCH THE EXTRA PROVISIONS YOU'VE BEEN BEGUILLED INTO BUYING...BUT WHY'D YOU HAVE TO BUY THE PICKLED TRUFFLE JUICE... AS WELL AS THE SMOKED FROG'S EYEBROWS?



WELL...THEY PACKAGE YOUR STUFF... PUT IT IN BASKETS WHERE IT'S CARRIED OUT ON A CONVEYOR BELT! HERE COMES THE BASKET WITH THE BOTTLES!



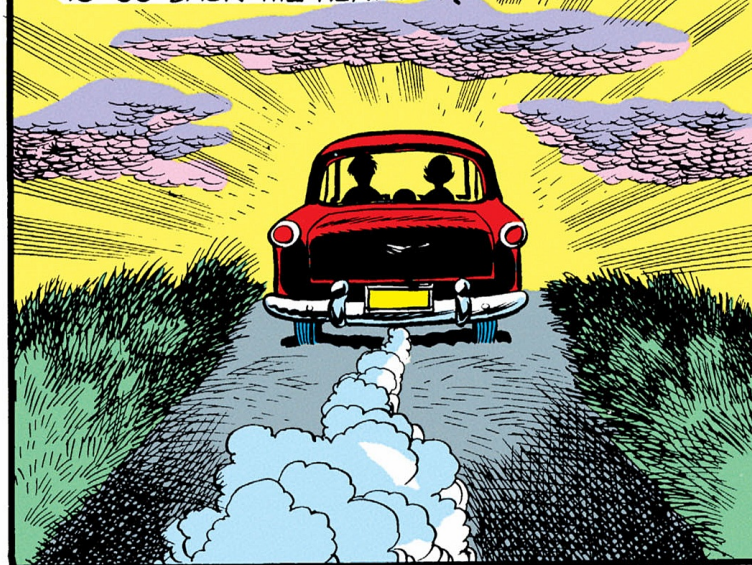
YOUR CAR IS PULLED RIGHT UP AND A MAN PUTS YOUR PACKAGES IN THE TRUNK! HERE COMES THE BASKET WITH THE MEAT!



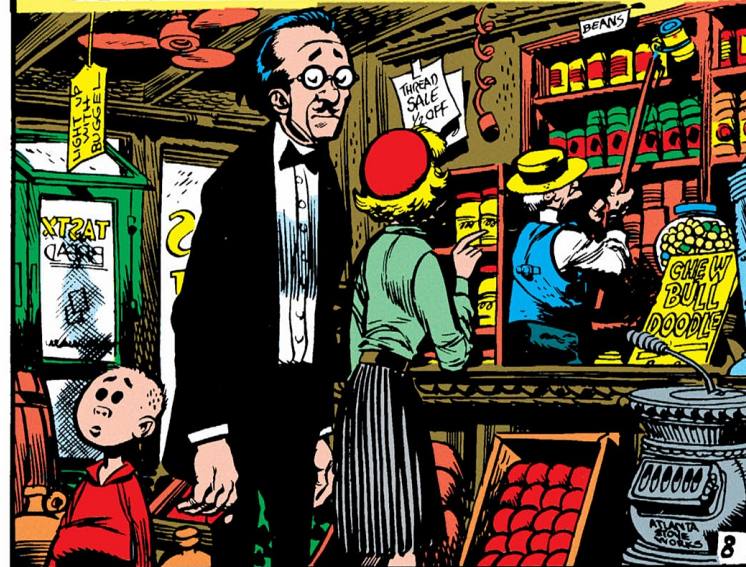
JUST ONE MORE BASKET AND YOU'RE ALL SET TO DRIVE HOME! ...AH... HERE COMES THE FINAL BASKET WITH DAD STURDLEY!



AND SO, OFF YOU GO INTO THE SUNSET, MARVELING AT THE ORGANIZATION...THE COMFORT...THE SHEER WONDER OF IT ALL!... AND YOU JUST CAN'T WAIT TO GO BACK THE NEXT DAY!



BACK TO THE NEW SUPERMARKET ON THE EDGE OF TOWN, YOU SAY? **OF CUSS NOT!**... BACK TO MR. FURD'S GROCERY STORE...WHERE YOU CAN SQUEEZE THE BARE ROLLS TO SEE IF THEY'RE FRESH!





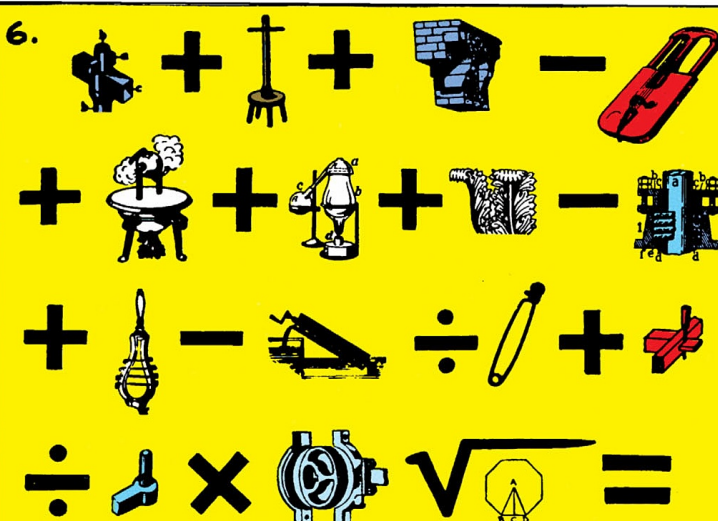
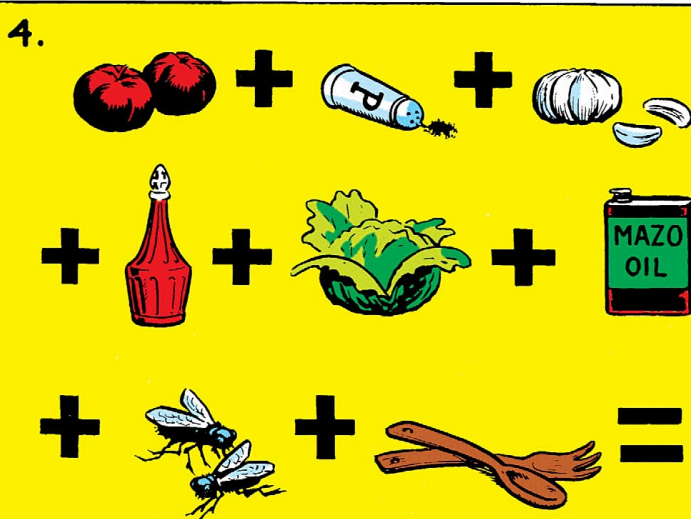
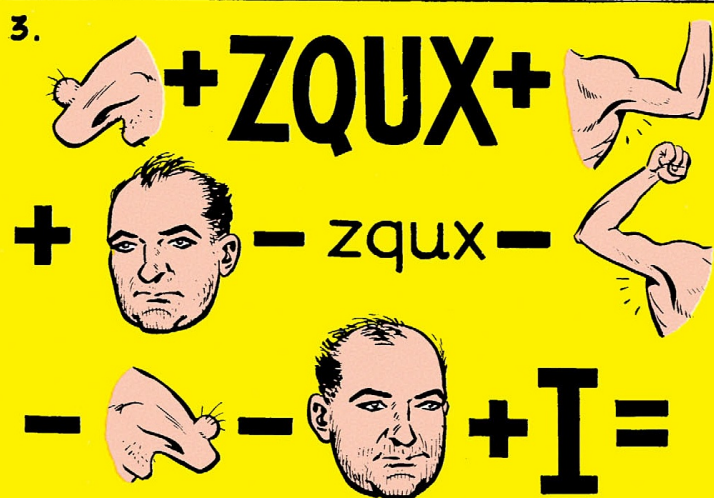
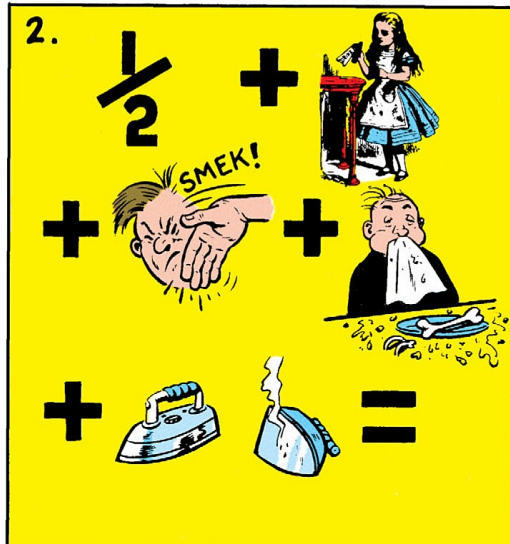
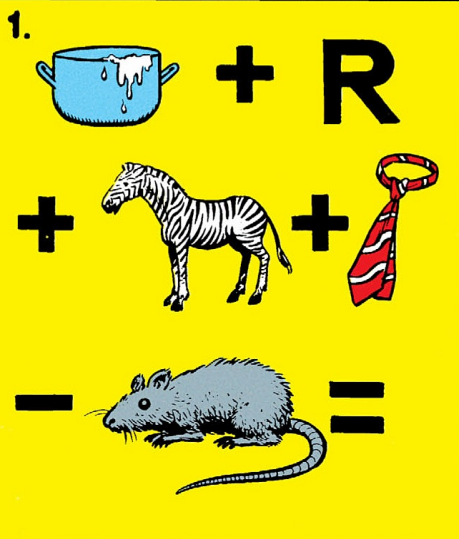
**FILLER DEPT.:** THIS IS A REAL MISERABLE-TYPE FEATURE WHERE FIRST YOU HAVE TO HUNT UP A GOOD PENCIL THAT ISN'T TOO HARD... THAT HAS AN ERASER... THAT HAS A SHARP POINT!... KNOWING FULL WELL THAT THE AVERAGE AMERICAN HOME *HAS NO* SUCH PENCIL... WHY DON'T YOU JUST GO ON TO THE NEXT STORY AND SKIP THESE...

# PUZZLE PAGES!

WHO DREW THE FOLLOWING PAGES ?? - SEE ANSWER PAGE!

## THE REBUS

HERE IS A POPULAR PUZZLE, GANG, THAT CAN BE ENJOYED BY BOTH KIDDIES AND GROWN-UPS! THE OBJECT IS TO ADD AND SUBTRACT THE LETTERS IN THE NAMES OF THE PICTURED OBJECTS TO GIVE YOU SOME POPULAR WORD VERY OFTEN IN USE IN THE AMERICAN HOUSEHOLD!... BY WAY OF ILLUSTRATION... THE ANSWER TO THE FOLLOWING PUZZLE, FOR INSTANCE, IS, **POTRZEDIE!**



ANSWERS ON LAST PAGE!



# THE MAZE\*

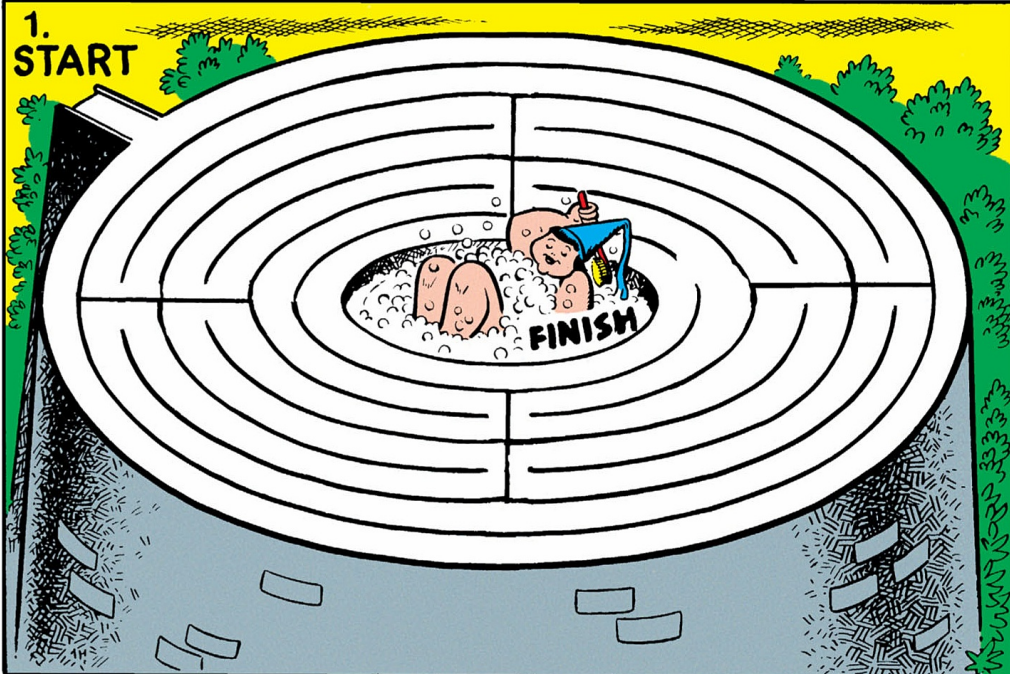
**TOP!...** YOU ARE A KNIGHT, GANG! YOU ARE CHASING A GIANT WHO HAS KIDNAPPED A MAIDEN!... CAN YOU FIND YOUR WAY THROUGH THE GIANT'S CASTLE AND RESCUE THE MAIDEN?

**MIDDLE!...** YOU ARE CHASING A MAIDEN WHO HAS BEEN KIDNAPPED BY A GIANT... FOR YOU ARE A KNIGHT!... CAN YOU FIND THE RIGHT ROAD THAT THE GIANT HAS TAKEN?

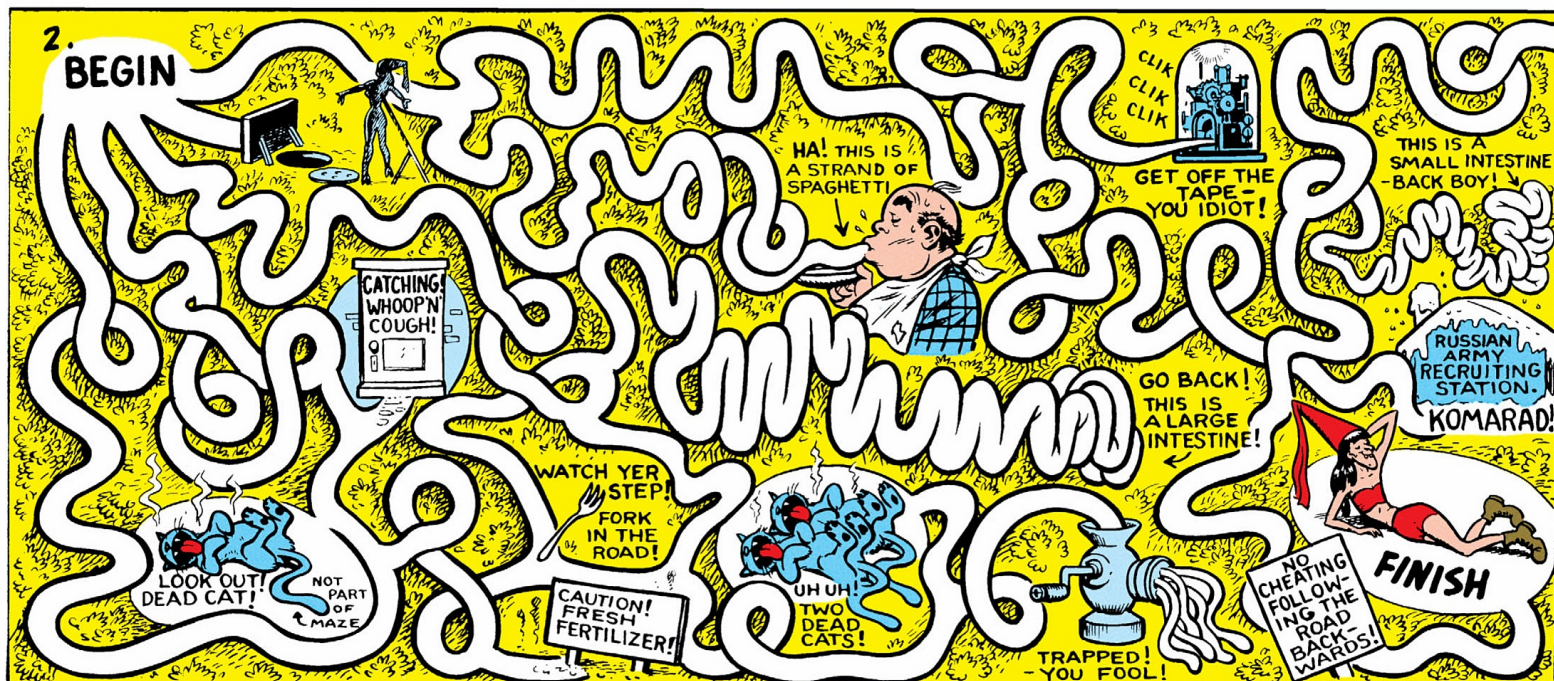
**BOTTOM!...** A MAIDEN IS CHASING YOU, FOR YOU HAVE BEEN KIDNAPPED BY A KNIGHT! CAN YOU FIND YOUR WAY CROSS-TOWN?... YOU ARE A GIANT!

\* - NO RELATION TO WILLIE!

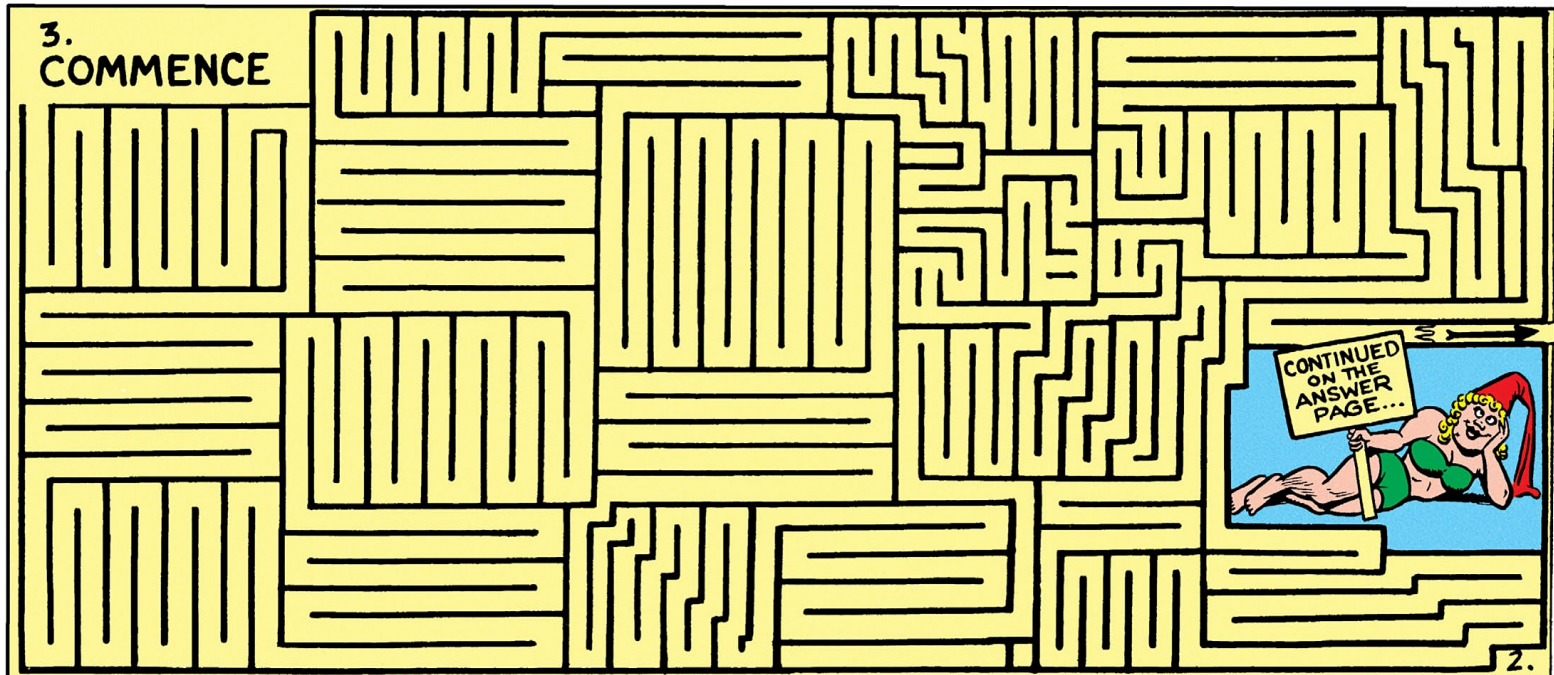
## 1. START



## 2. BEGIN



## 3. COMMENCE



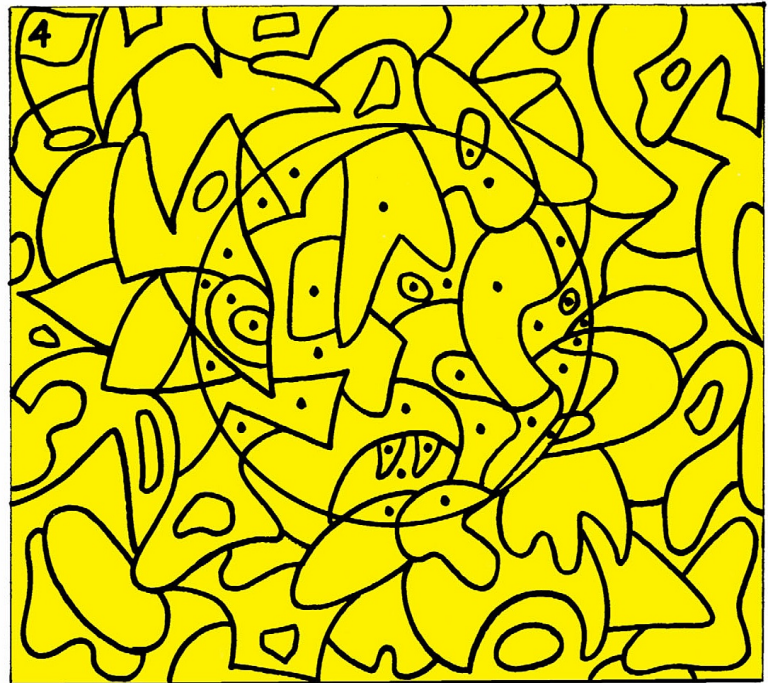
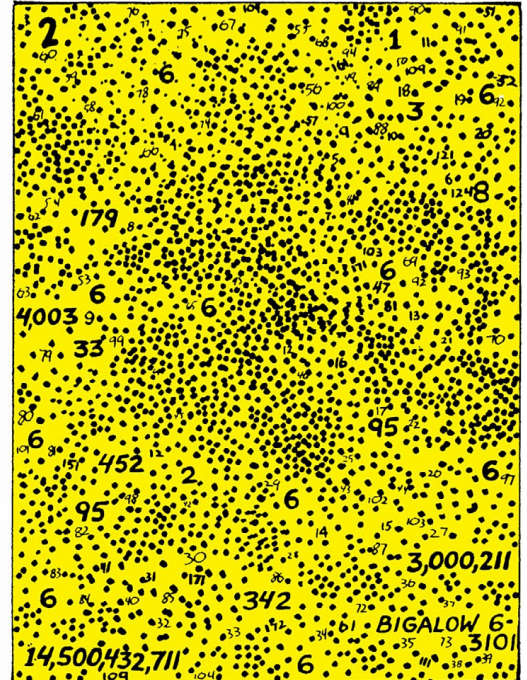
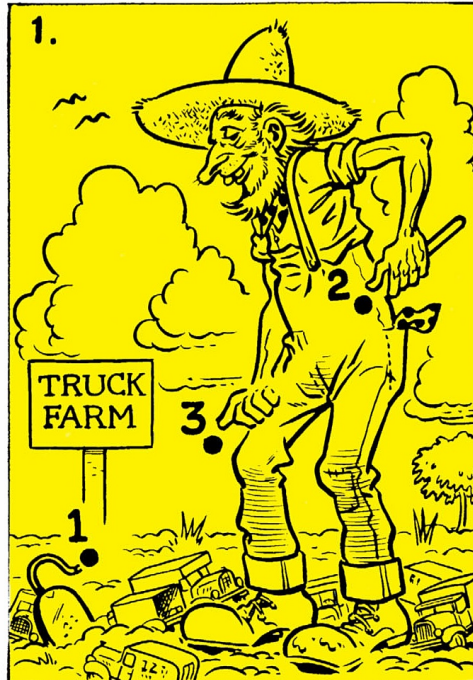
ANSWERS ON LAST PAGE!



# DOT PUZZLES

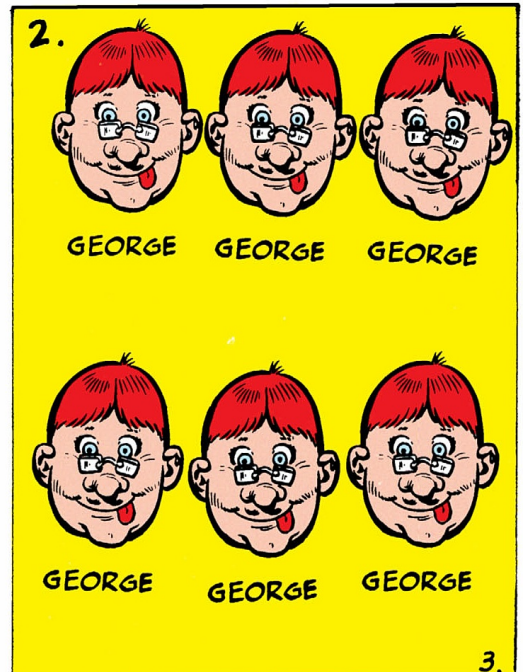
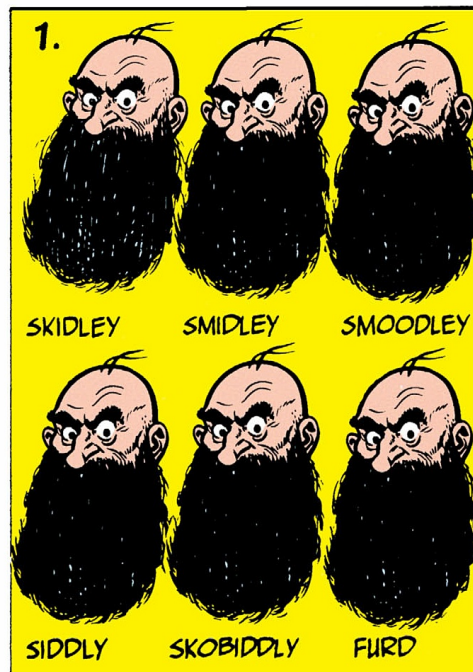
'DOT-PUZZLES', GANG! LOTS OF KEEN FUN AHEAD FOR EVERYONE!

YOU MUST HAVE SEEN THIS FEATURE... HERE ARE TWO CONNECTING-DOT PUZZLES. THE FIRST ONE IS EASY... JUST A STARTER! IF YOU CAN COMPLETE IT, TRY YOUR HAND AT THE NEXT ONE WHICH IS SLIGHTLY MORE DIFFICULT! WHEN YOU GET ALL THE DOTS CONNECTED, THEY MAKE A **PICTURE!** GOSHAROOTIE! THEY CAN BE FRAMED N' EVERYTHING... WHY... **THEY TEACH YOU HOW TO DRAW!** SOME PUZZLE, HUH, GANG?... SOME FEATURE, HUH?



## MATCH PICTURES

MORE FUN AHEAD, GANG! IN THE NEXT TWO SETS OF SIX PEOPLE... ALTHOUGH THEY MAY ALL LOOK THE SAME IN EACH SET... ONLY TWO PEOPLE IN EACH SET ARE EXACTLY ALIKE! SEE IF YOU CAN TELL WHICH TWO!... THIS PUZZLE IS DESIGNED TO SHARPEN THE PERCEPTION... STRENGTHENING THE EYELIDS... EXERCISING THE CORNEA... STIMULATING THE IRIS... CIRCULATING THE EYE-BALL FLUID... SOFTENING THE BRAIN... MAKING YOU BLIND!



ANSWERS ON LAST PAGE!

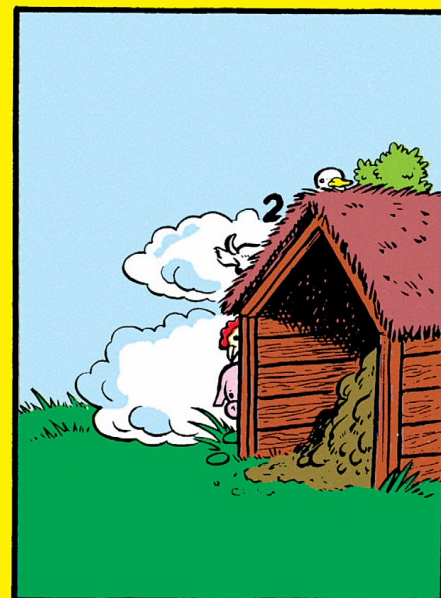


# HIDDEN ANIMALS

ANOTHER PAGE CHOCK FULL O' PUZZLE FUN! IN THE FIRST PICTURE, OUR CLEVER ARTIST HAS CLEVERLY CONCEALED ANIMALS... CRAFTILY BLENDING THEM IN WITH THE GROUND, THE TREES, AND THE SKY! CAN YOU FIND THEM?

NEXT, IN THE SECOND PICTURE, OUR FOXY OLD ARTIST HAS HIDDEN 115 ANIMALS! CAN YOU FIND THEM?

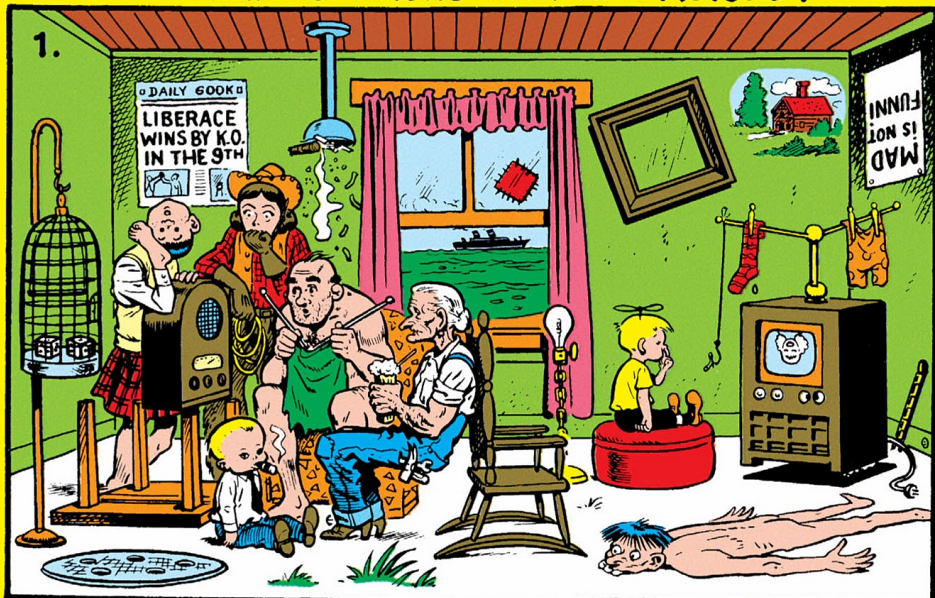
NEXT, OUR ARTIST, (CLEVER RASCAL) HAS HIDDEN HIMSELF 'CAUSE WE NEED HIS DRAWINGS FOR THE NEXT ISSUE AND IT'S PAST THE DEADLINE!...CAN YOU FIND HIM?



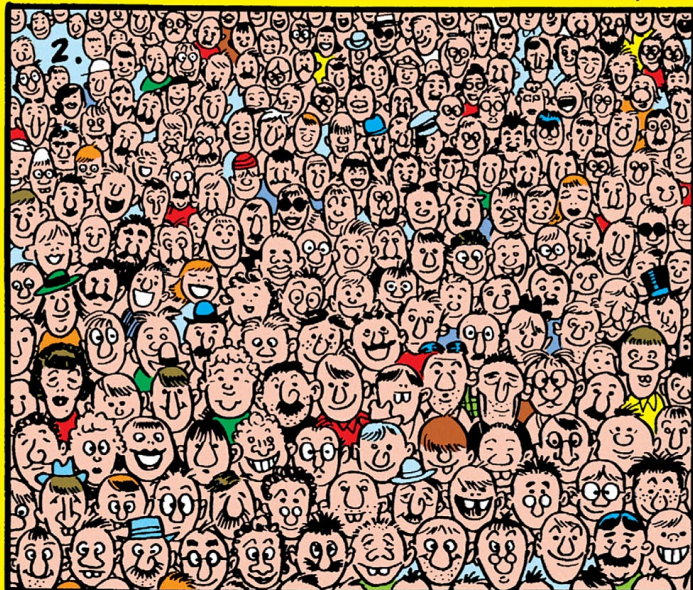
## WHAT'S WRONG WITH THIS PICTURE?

HAVING FUN, GANG?... BET YOU ARE... MAINLY SINCE THIS IS THE LAST NAUSEATING PAGE IN THIS PUZZLE-PAGE FIASCO! IN THE FOLLOWING PICTURES, THE ARTIST HAS MADE A NUMBER OF MISTAKES! SEE IF YOU CAN FIND AND LIST THEM!...NEED-LESS TO SAY, THE ARTIST WILL BE FIRED AS PROMPTLY AS POSSIBLE SINCE THIS COMPANY DOES VERY GOOD, HIGH-CLASS ART WORK USING ONLY THE BEST AND WE KICK OUT ALL ARTISTS WHO MAKE MISTAKES!

## WHAT'S WRONG WITH THIS PICTURE?



## WHAT'S WRONG WITH THIS PICTURE?



## WHAT'S WRONG WITH THIS PICTURE?





## THE REBUS

1. - **POTRZEBIE** [POT+R+ZEBRA+TIE-RAT]
2. - **FELICITATIONS** [F (SHORT PRONOUNCIATION OF HALF) ELIC (ELIC IN WONDERLAND)+IT (OR HIT)+AT (RHYMES WITH 8)+IONS]
3. - **I** [WART+ZQUX+ARMPIT+McCARTHY-ZQUX-ARMPIT-WART-McCARTHY+I]
4. - **SALAD** [TOMATOES+PEPPER+GARLIC+VINEGAR+LETTUCE+OIL+FLIES+SERVING SPOON AND FORK... TOSS TOGETHER JUST BEFORE SERVING!]

5. -



6. - BY GEORGE!...WE'RE STILL TRYING TO FIGURE THAT ONE OUT OURSELVES!

## THE MAZE

1. - IN THIS HERE ONE, YOU DON'T GET IN THROUGH A PASSAGEWAY, GANG... IN THIS ONE YOU CLIMB IN THE TOP WINDOW!



2. -



MAZE #3  
CONTINUED!

3. - BY GEORGE...

MADE IT THIS FAR, HEY GANG? WELL... KEEP GOIN'! MORE FUN AHEAD!

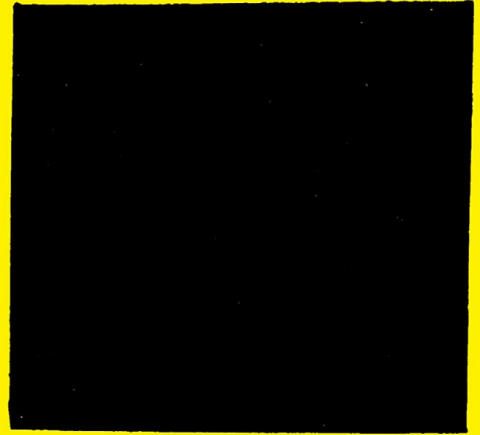


## DOT PICTURES

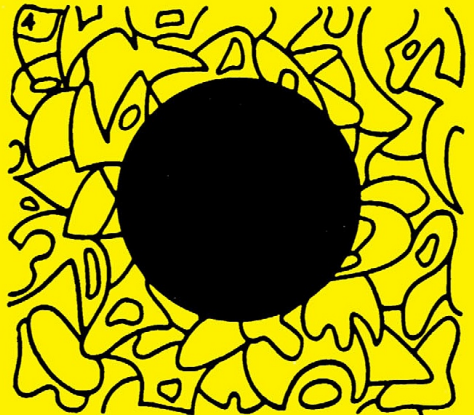


DOT  
PICTURES  
CON-  
TIN-  
UED.

3. - IF YOU DID THIS ONE RIGHT, GANG... YOU'LL SEE IT'S A NIGHT SCENE!



4. - YOU CAN BE REAL PROUD OF THIS ONE, GANG!... AN ENLARGED DRAWING OF A DOT JUST LIKE THE DOTS OUR ARTIST DRAWS IN THESE DOT PUZZLES!



## MATCH PICTURES

1. - SKIDLEY AND SKOBIDDLY ARE THE SAME [SAME AMOUNT OF HAIRS IN BOTH BEARDS]
2. - THE THIRD AND FIFTH GEORGE ARE THE SAME... [THEY'RE BOTH DENTISTS.]

THIS MAZE  
TO BE CON-  
TINUED NEXT  
MONTH.

## HIDDEN ANIMALS

1. - 5 ANIMALS ARE CLEVERLY HIDDEN... A GOAT, A COW, A CHICKEN A PIG AND A DUCK/
2. - MOST OF 115 ANIMALS ARE HIDDEN BEHIND THE SHED, SOME ARE ALSO INSIDE THE SHED!... ALSO, SOME ARE WAY BACK IN BACK OF THE HILL!

## WHAT'S WRONG WITH THIS PICTURE?

1. - BETTER STILL YOU SHOULD ASK... WHAT'S **RIGHT** WITH THIS PICTURE!!
2. - DID THIS ONE STUMP YOU, GANG? ... WELL... IF YOU'LL LOOK CLOSELY, YOU'LL NOTICE READING FROM RIGHT TO LEFT AND FRONT TO BACK ... THE 127<sup>TH</sup> MAN AND 128<sup>TH</sup> MAN IS A TWO HEADED MAN!
3. - THERE'S NOT A THING WRONG WITH THIS PICTURE!



**WE *KNOW*  
YOU'LL ENJOY  
THE LUSTY,  
SWASHBUCKLING  
ADVENTURES  
IN OUR NEW  
SEAGOING MAG!  
"PIRACY" IS  
A TREASURE  
CHEST OF SALTY  
SEA YARNS  
PRESENTED IN THE E.C. TRADITION!**

**SAGAS OF THE SEA, SHIPS, PLUNDER AND...**



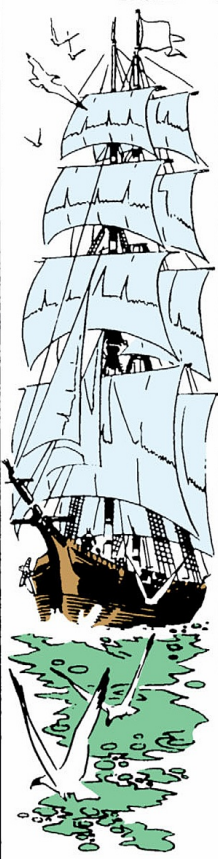
NO. 2  
JANUARY



# PIRACY



10¢



SO SAIL DOWN TO YOUR **LOCAL NEWSSTAND**, MATES... DO A LITTLE *EXPLORING* THROUGH THE *REST OF THE BILGE*... AND *COMMANDEER* YOUR COPY. IF YOU'RE *NOT* THE OUTDOOR TYPE AND WOULD RATHER *IMPORT "PIRACY"*, YOU CAN *SUBSCRIBE!* JUST FILL OUT THE COUPON AND SHIP OFF, TOGETHER WITH *ONE HUNDRED PIECES OF CENT* (THAT'S *ONE BUCK*, LANDLUBBERS!) TO:

THE SEASICK EDITORS OF  
PIRACY  
ROOM 706  
225 LAFAYETTE STREET  
N.Y.C. 12, N.Y.

OKAY, YOU FO'C'SLE RATS! I'M SHANGHAIED! HERE'S \$1.00 FOR THE NEXT EIGHT ISSUES OF *PIRACY!*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

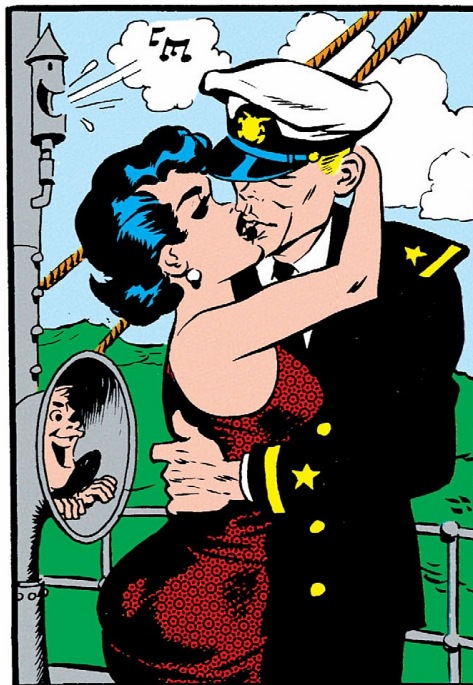
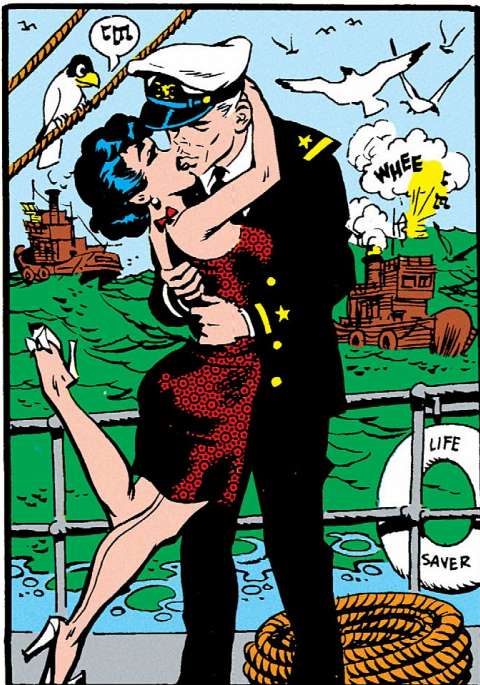
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STATE \_\_\_\_\_



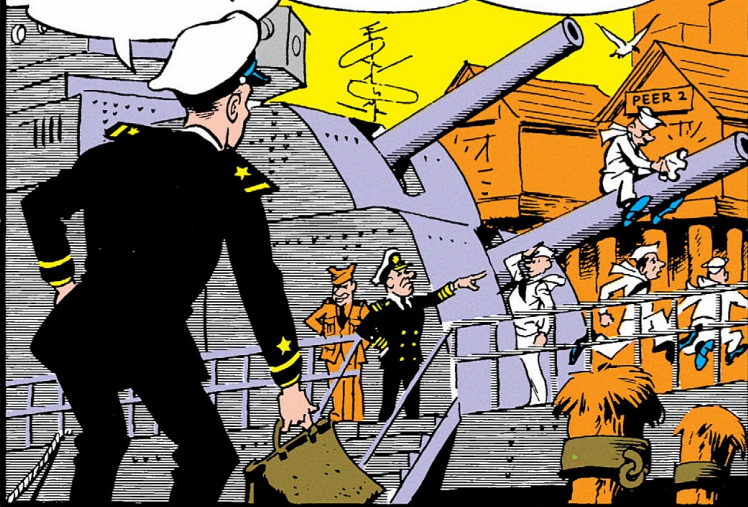
HOLLYWOOD DEPT.: ONCE THERE WAS THIS OLD GUY... WHO GOT THIS BEAUTIFUL WALKING-STICK FOR A PRESENT... AND WHEN THEY ASKED HIM TO USE IT, THE OLD GOAT REBELLED!... AFTER ALL... WHO WANTS A WALKING STICK?... A STICK THAT STANDS STILL IS MUCH BETTER!... THIS, THEN, IS OUR STORY... **THE WALKING-STICK REBELLION**...OR...

# THE CANE MUTINY!



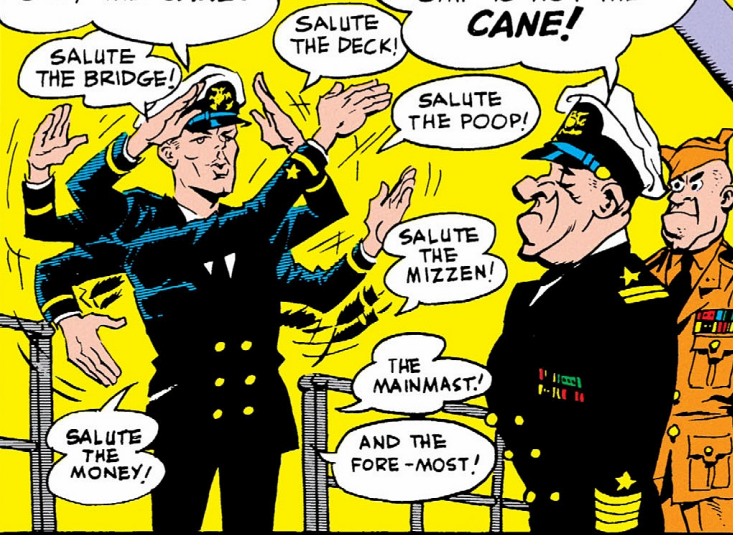


WELL, HERE I AM... ENSIGN WILLIE WONTIE... REPORTING FOR MY FIRST ASSIGNMENT ABOARD THE **CANE!**... THIS CLEAN-CUT, AMERICAN-LOOKING SHIP MUST BE **CANE!**... HOT DOG! FOR A WHILE, I THOUGHT THE **CANE** WOULD BE A RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!

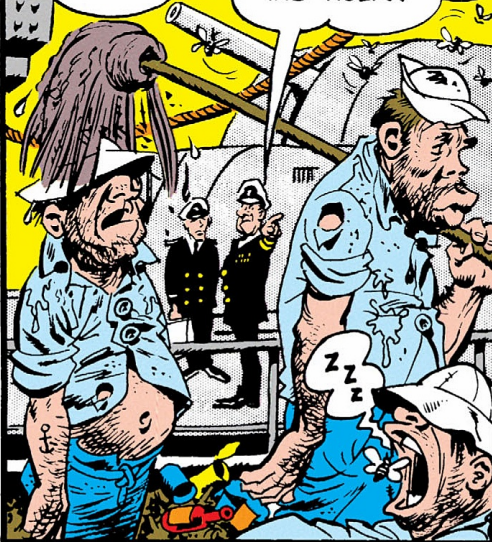


ENSIGN WILLIE WONTIE REPORTING FOR DUTY ABOARD THIS CLEAN-CUT AMERICAN-LOOKING SHIP, THE **CANE!**

WAIT A MINUTE! WAIT A MINUTE! THIS CLEAN-CUT, AMERICAN-LOOKING SHIP IS NOT THE **CANE!**



THIS CLEAN-CUT, AMERICAN-LOOKING SHIP IS THE **SHMANE!** THAT'S THE RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!



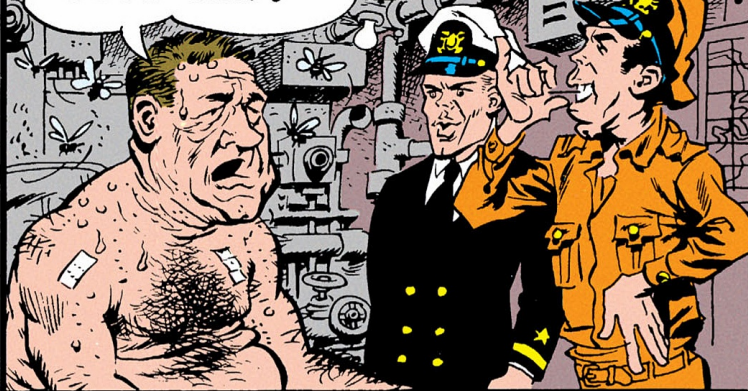
ENSIGN WILLIE WONTIE REPORTING FOR DUTY ABOARD THE **CANE**, SIR! WELCOME ABOARD, WONTIE... SOMEHOW... BY THE WAY YOU SALUTE... BY THE WAY YOU KEEP YOUR THUMB EXTENDED, TOUCHING YOUR NOSE...



... SOMEHOW, BY THIS WAY I THINK YOU DO NOT RESPECT THE **CANE!** ... BUT THE **CANE'S** A GOOD SHIP!

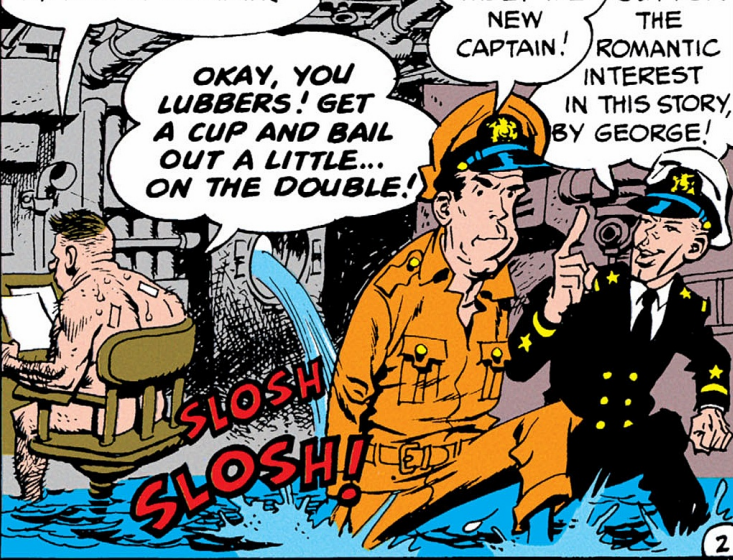


WELCOME ON BOARD, WONTIE... I SUPPOSE YOU THINK THAT THE **CANE** IS JUST A RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!... WELL YOU'RE WRONG, MISTER! THE **CANE** IS NOT A RUSTY, MISERABLE RUN-DOWN LOOKING HULK... THE **CANE** IS A RUSTY, MISERABLE, RUN-DOWN HULK!... BUT SHE'S A **GOOD SHIP!**

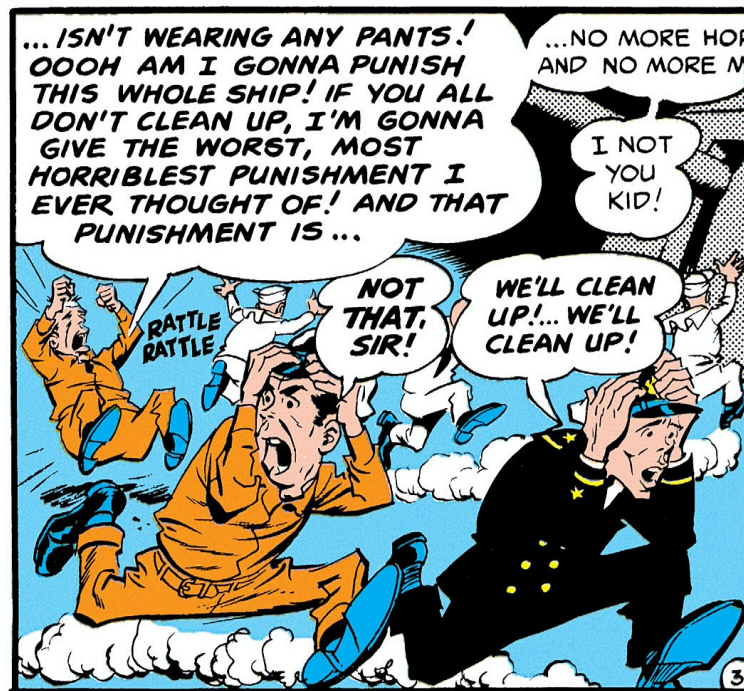
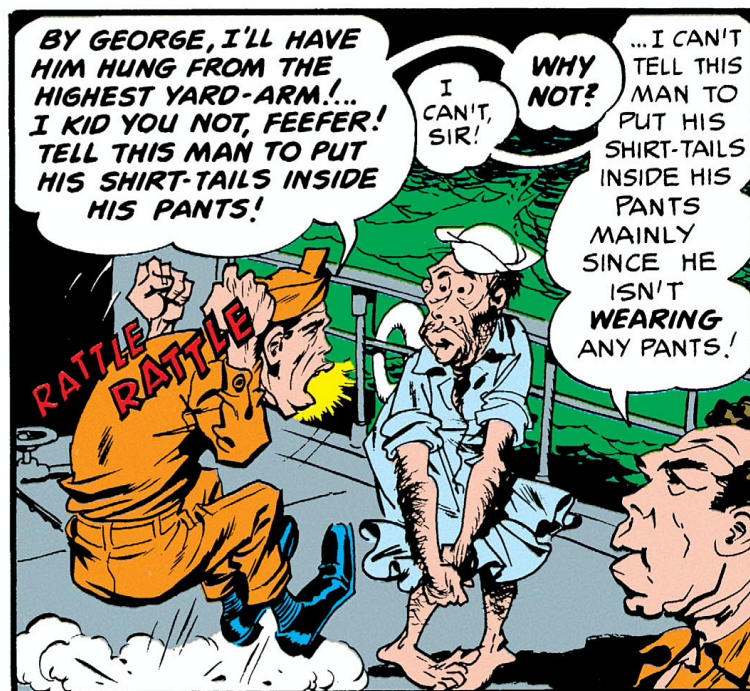
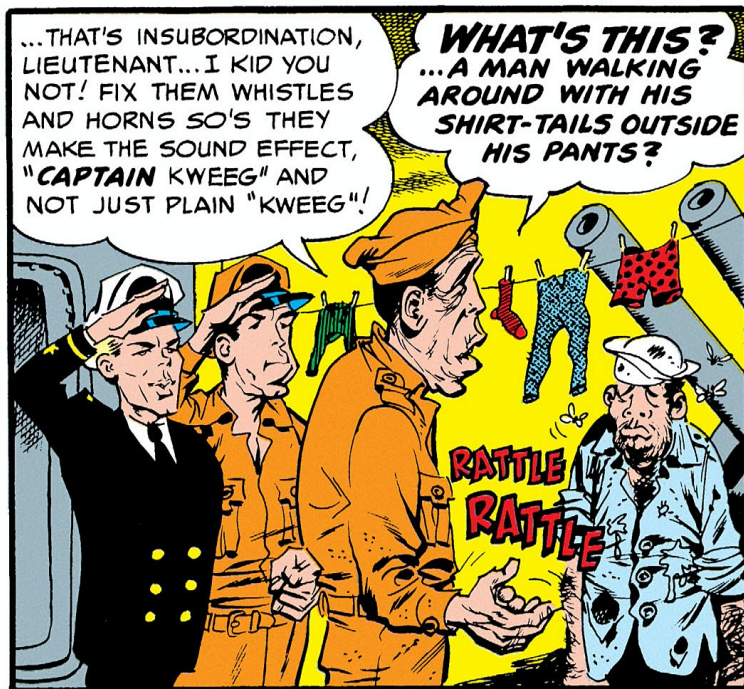
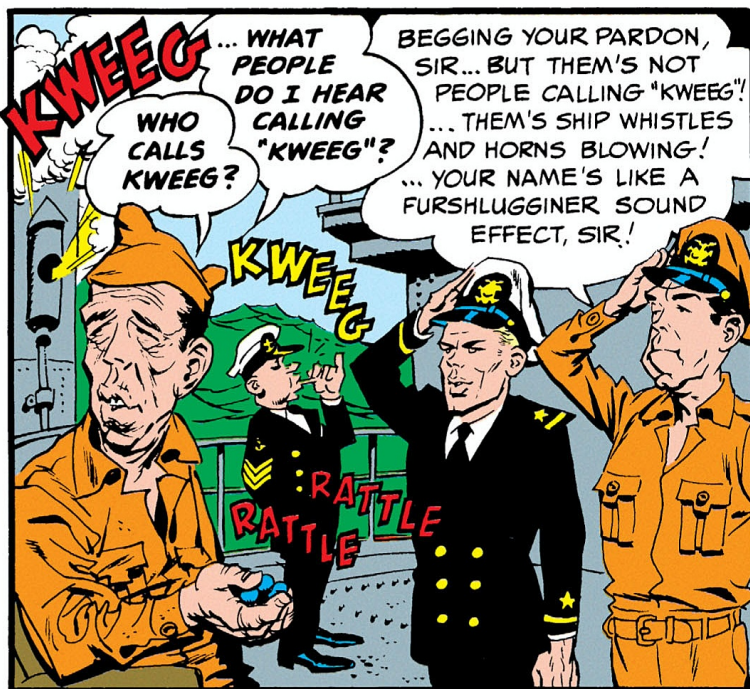
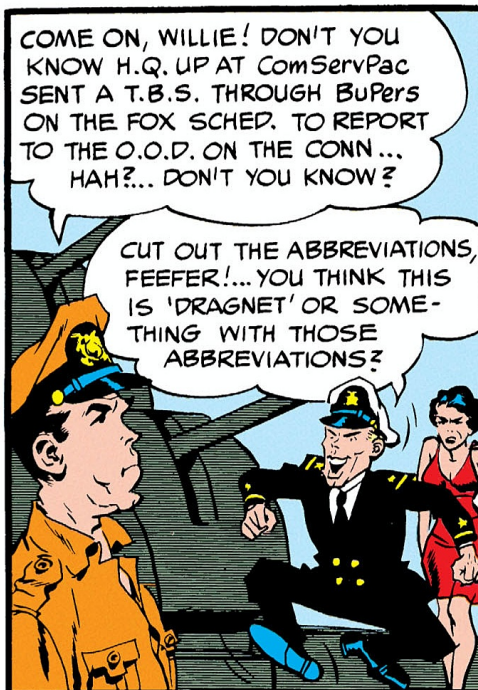
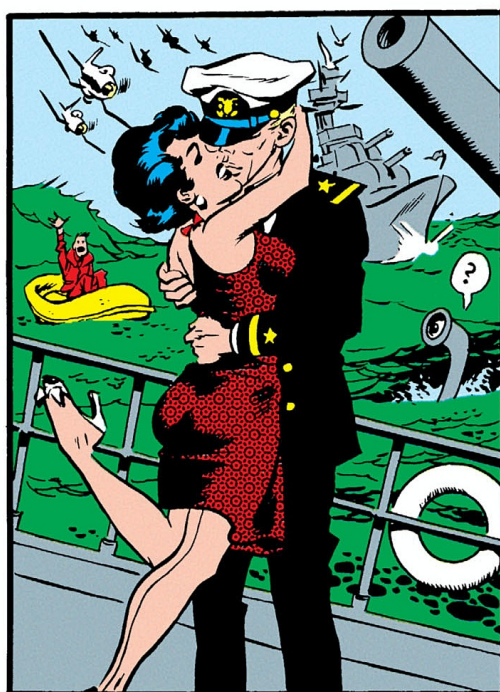


... BUT DON'T BE TOO UNHAPPY, WONTIE... I RECEIVED ORDERS TODAY AND I'M BEING REPLACED BY A NEW CAPTAIN!

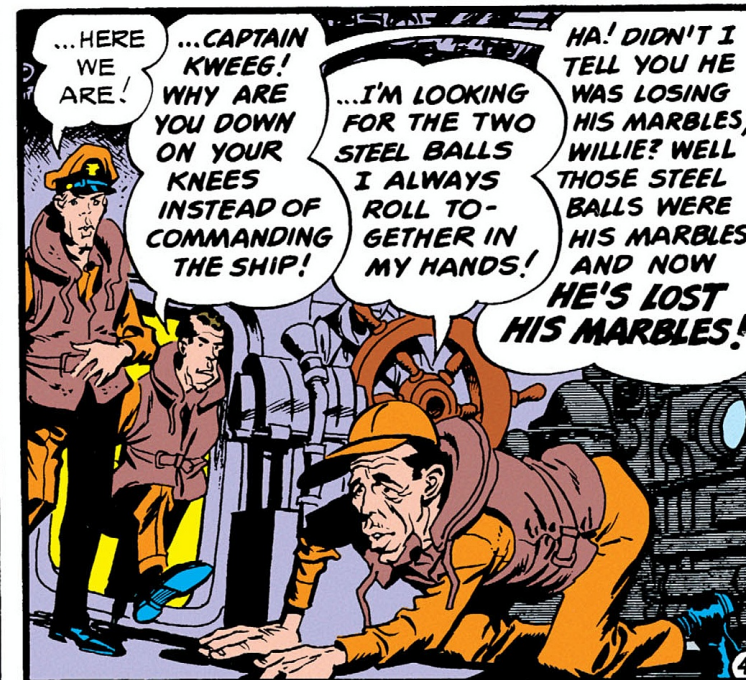
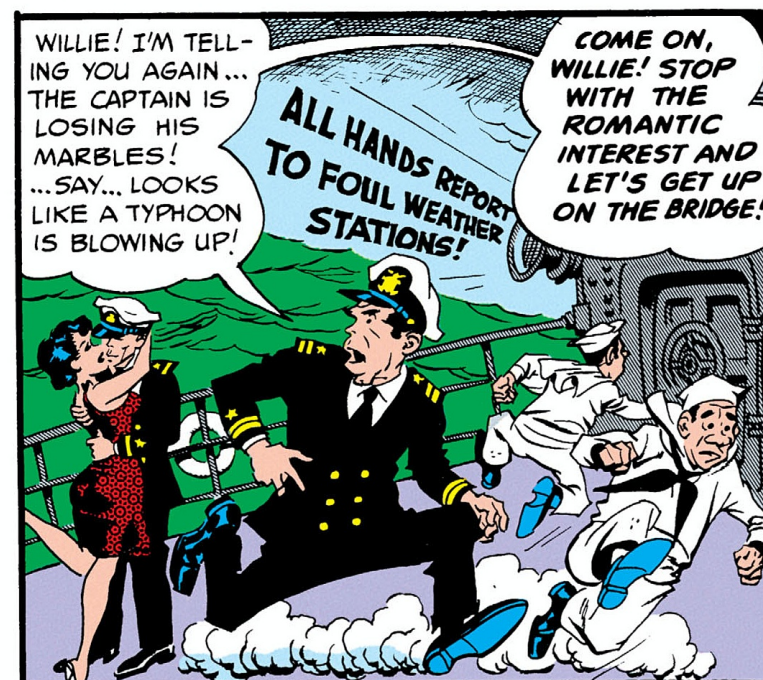
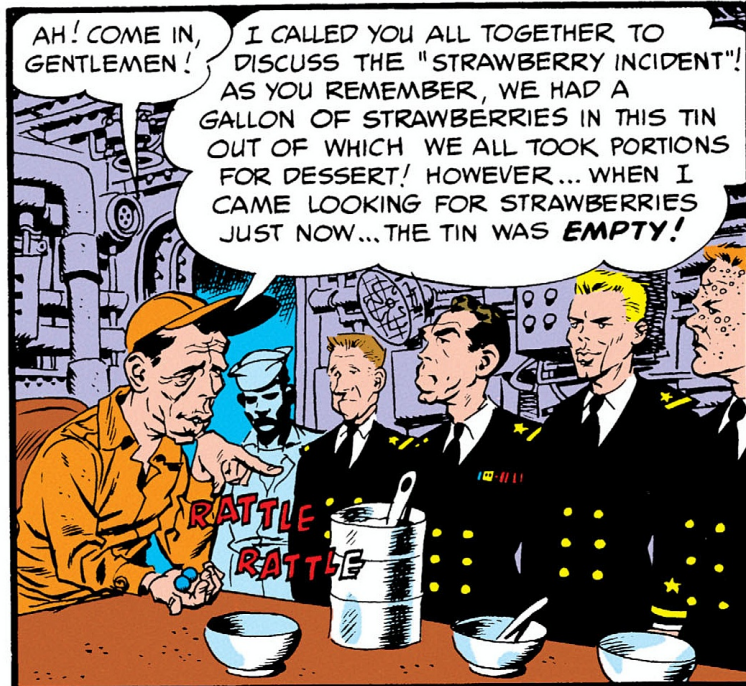
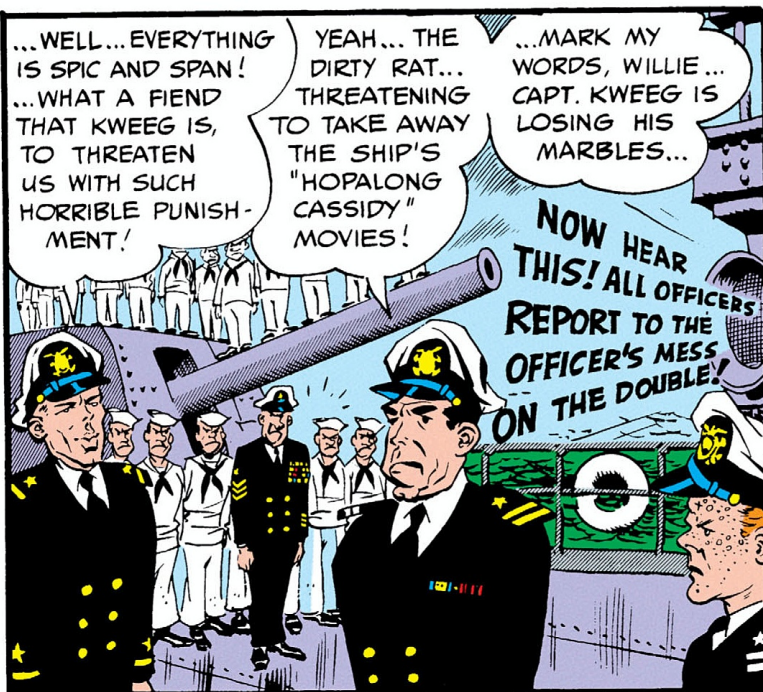
COME ON, WILLIE! LET'S GO MEET THE NEW CAPTAIN! RIGHT, FEEFER! BUT TIME-OUT FOR THE ROMANTIC INTEREST IN THIS STORY, BY GEORGE!













VAN!...YOU'RE SECOND IN COMMAND, VAN! CAN'T, YOU SEE THE CAPTAIN'S A PARANOIA? YOU'VE GOT TO MUTINY, VAN! GET MOVING, VAN!



VAN!...CAN'T YOU SEE HIS ORDERS ARE BATTENING THE HATCH AND MESSIN' UP THE MIZZENMAST? BEFORE IT'S TOO LATE, YOU'VE GOT TO MUTINY! GET MOVING, VAN!



VAN! CAN'T YOU SEE THE PORT-SIDE FLUGLE IS BENT AND THE SHIP CAN GET INTO SERIOUS TROUBLE? GET MOVING, VAN!

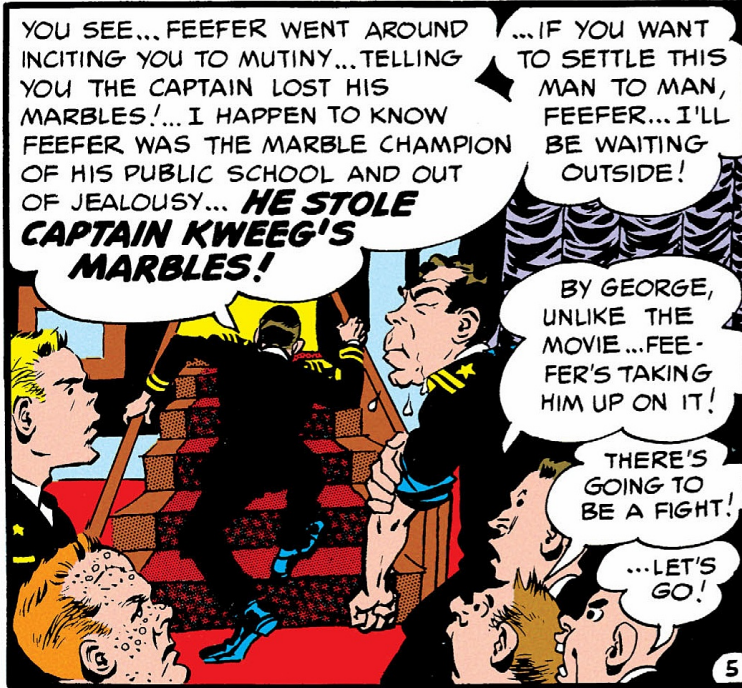
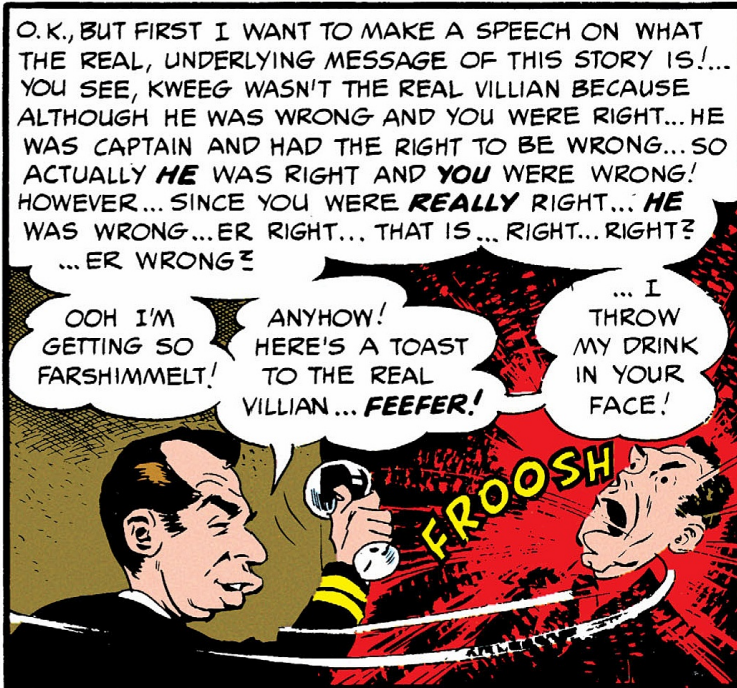
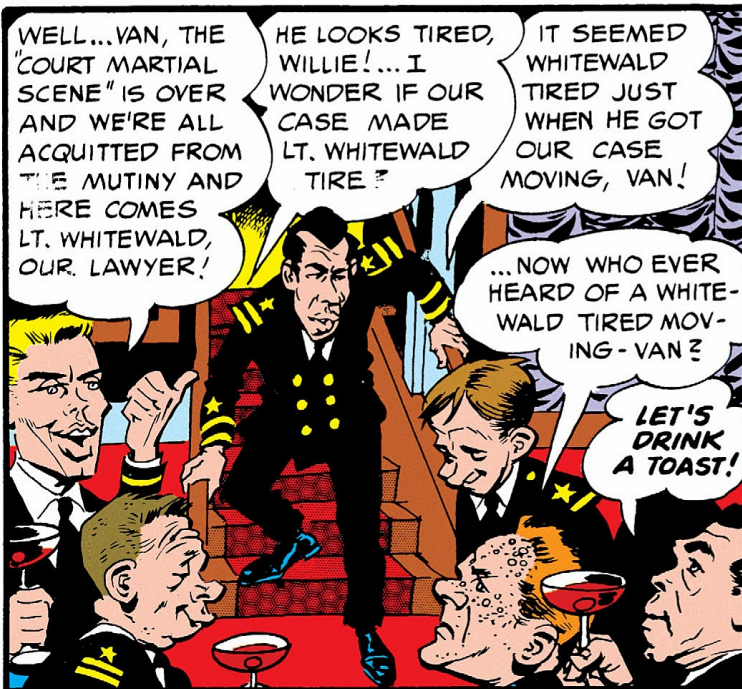
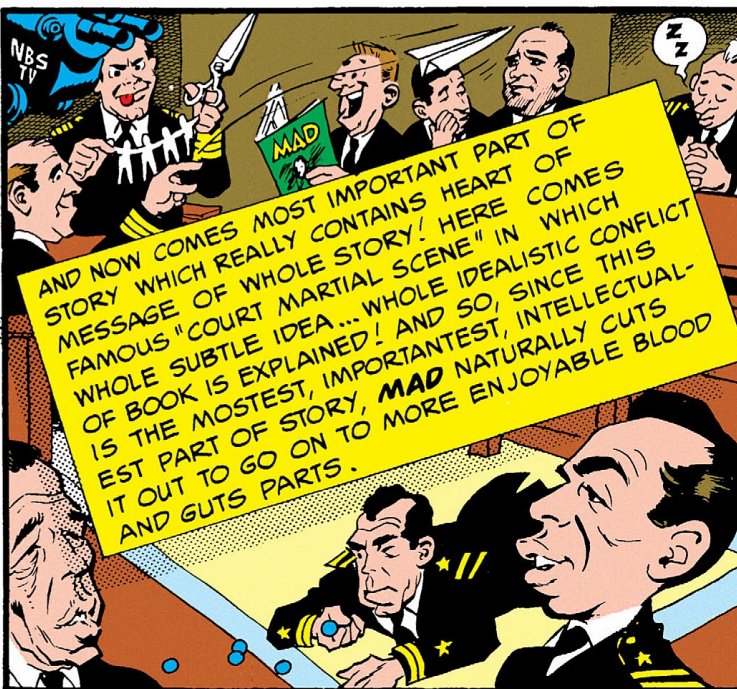


WOULDN'T A SMALL TRUCK SERVE AS WELL AS A MOVING VAN?

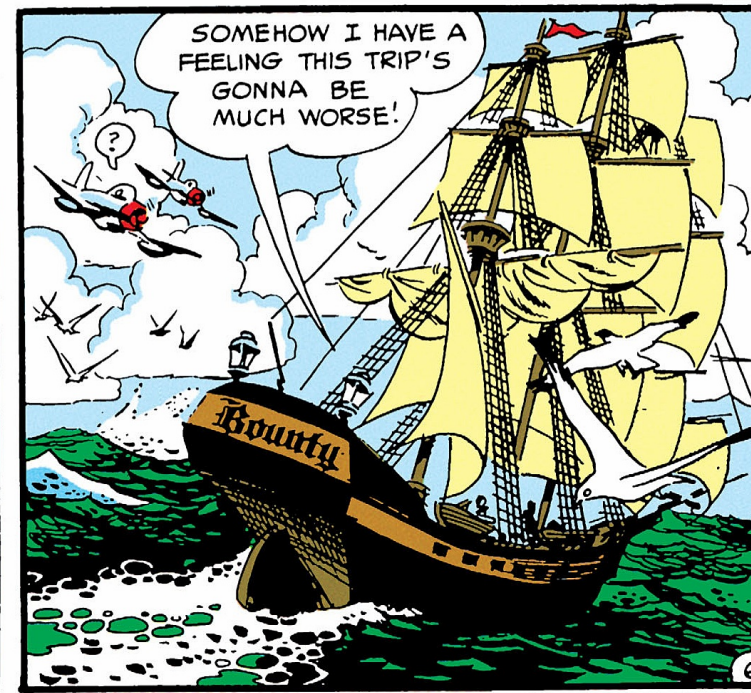
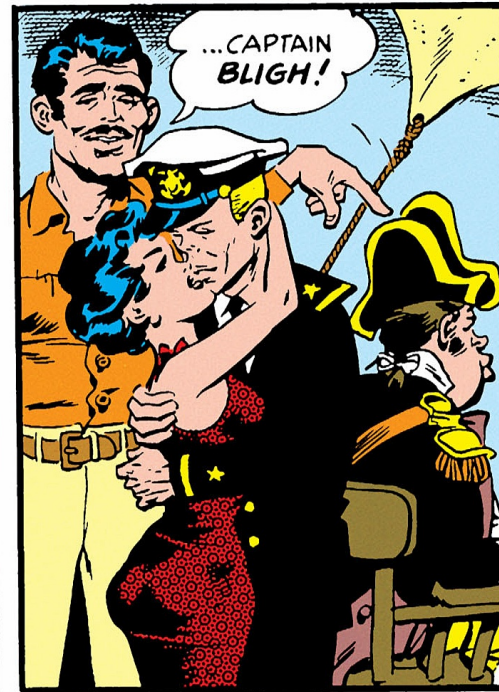
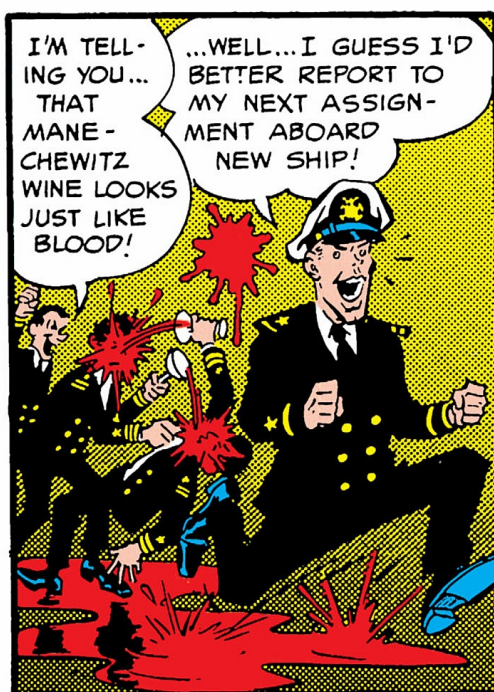
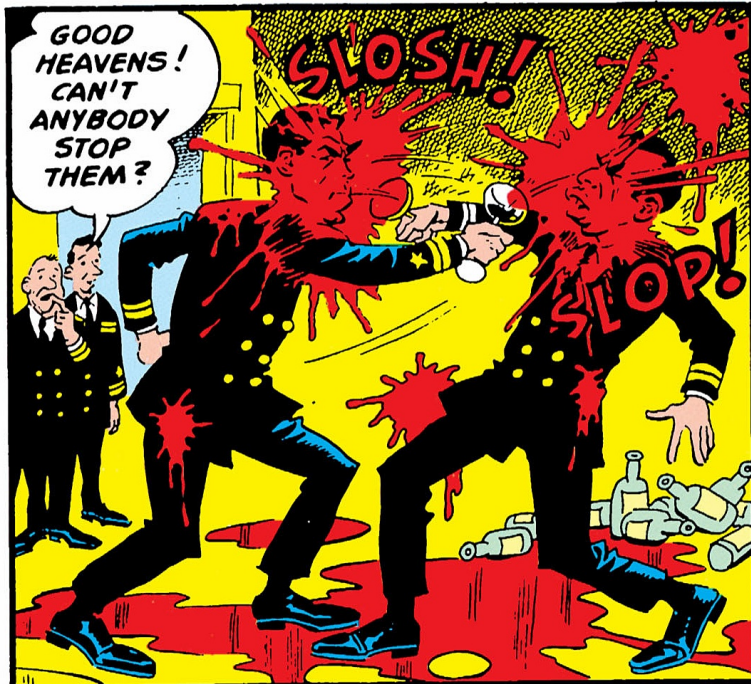
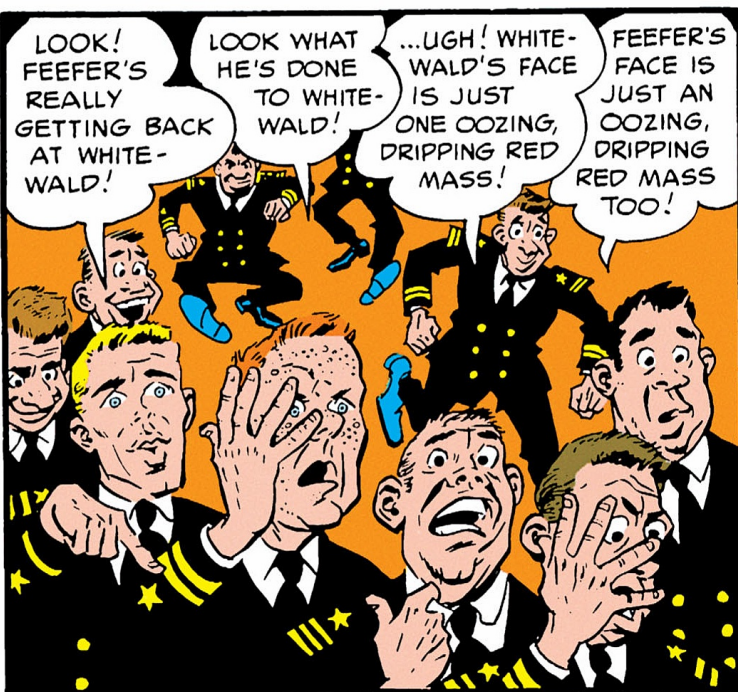
SOMEHOW BY LOOKS OF FISH SWIMMING BY MY NOSE... I THINK YOU'RE RIGHT, FEEFER!



...I HEREBY MUTINY 'CAUSE CAPTAIN IS CRAZY, BUT MAINLY 'CAUSE TITLE OF STORY IS 'CANE MUTINY'!









*This is the last of a series of seven articles.*

*In the belief that an informed public is an informed public, we have been seriously devoting this page to discussing the state of the world as seen from various viewpoints. We have presented here, commentaries from various nations large and small, friendly and hostile. However . . . what about the **backward** nations of the world. We always hear of **backward** nations, but we never hear from **backward** nations. The following article, then, is the commentary of a leading analyst from a leading **backward** nation . . . an article entitled . . .*

# DRAWROF

by Yeldrums Serutan

Acitratna, sa ew llac eht tnenitnoc ni eht noiger fo eht Htuos Elop, seil yleritne rednu eci. Eht etis fo eht Htuos Elop si morf a dnasuoh t ot owt- dnasuoh t teef peed htaeneb siht digirf liam. dnA fo eht 000,41 selim fo eht latnenitnoc tsaoc ylno 000,4 selim era eerf morf eci, hcihw ni escalp smrof suomrone nekorbn u sffilc gnicaf eht aes, sderdn u h fo teef hgih. Dima siht enecs fo lanrete dloc, sa ew kniht fo ti, taerg sniatnuom worht pu rieht sdaeh. Emos fo meht sa Subere dna Rorret, era evitca seonaclov, gnivil secanruf derevoc htiw eci dna won s.

Eht egdelwonk ew evah fo siht trap fo eht htrae si eht tluser fo erom neht a yrutnec dna a flah fo etarep-

sed rovaedne. Eht tneicna Skeerg demaerd fo a etarepmet tnenitnoc ereht. Neve ta eht dne fo eht htneet-hgie yrutnec, nem llits deveileb ni sti ecnatsixe. Acitratna si a tnenitnoc, a dnal ssam sa gib sa Eporue dna Ailartsua tup rehtegot. Dna ti saw ecno eht riaf dnal fo eht s'regayov noisiv. Hguoht erom neht shtroufeerht fo ti era tey drotnu yb nam, lareves smaes fo loac evah neeb dnuof no eht dnalniam, gnivorp eht ecnatsixe fo suoiruxul stserof dna gnizalb enihsnus ni sega gnol oga.

Ew yam emos yad wrad laoc rof taeh morf siht dnal fo eht ulfraef tsorf dna gnizylarap drazzilb. Ni tcaf, eht nosaer hcihw deg ru eht laicremmoc sreenoip otni eht saes taht hsaw eseht serohs saw eht deen rof taeh dna thgil. Ew dah on sag neht; lio saw eht ecruos fo thgil, dna slaes dna selahw erew eht ecruos fo lio. Os ti saw Drawhtuos oh! taht nem tnew, no lufdaerd segayov fo pihsdrah, ssenk cis dna lirep. Eht hcraes rof eht Htuos Elop si ton decart otni eht mid tnatsid seirutnec. Deedni, neh w ni 7841 Wemolohtrob Zaid delias dnuor eht Epac Nroh, yldrah enoyna ni eht dlrow evag a thguoht ot eht sdnal rehtraf htuos. Erofeb taht, srehpargoeg dah deveileb taht Areit Led Ogeuf (eht Dnal fo Erif) htuos fo eht Tiarts fo Nallegam saw detcennoc yltcerid htiw eht Wen Aeniug tsaoc. Tub Sekard egayov edam nem kniht taht ereht tsum eb a taerg dnalhtuos ro Driht Dlrow erehwemos ni eht nownkun snoiger fo eht Htuos Elop.